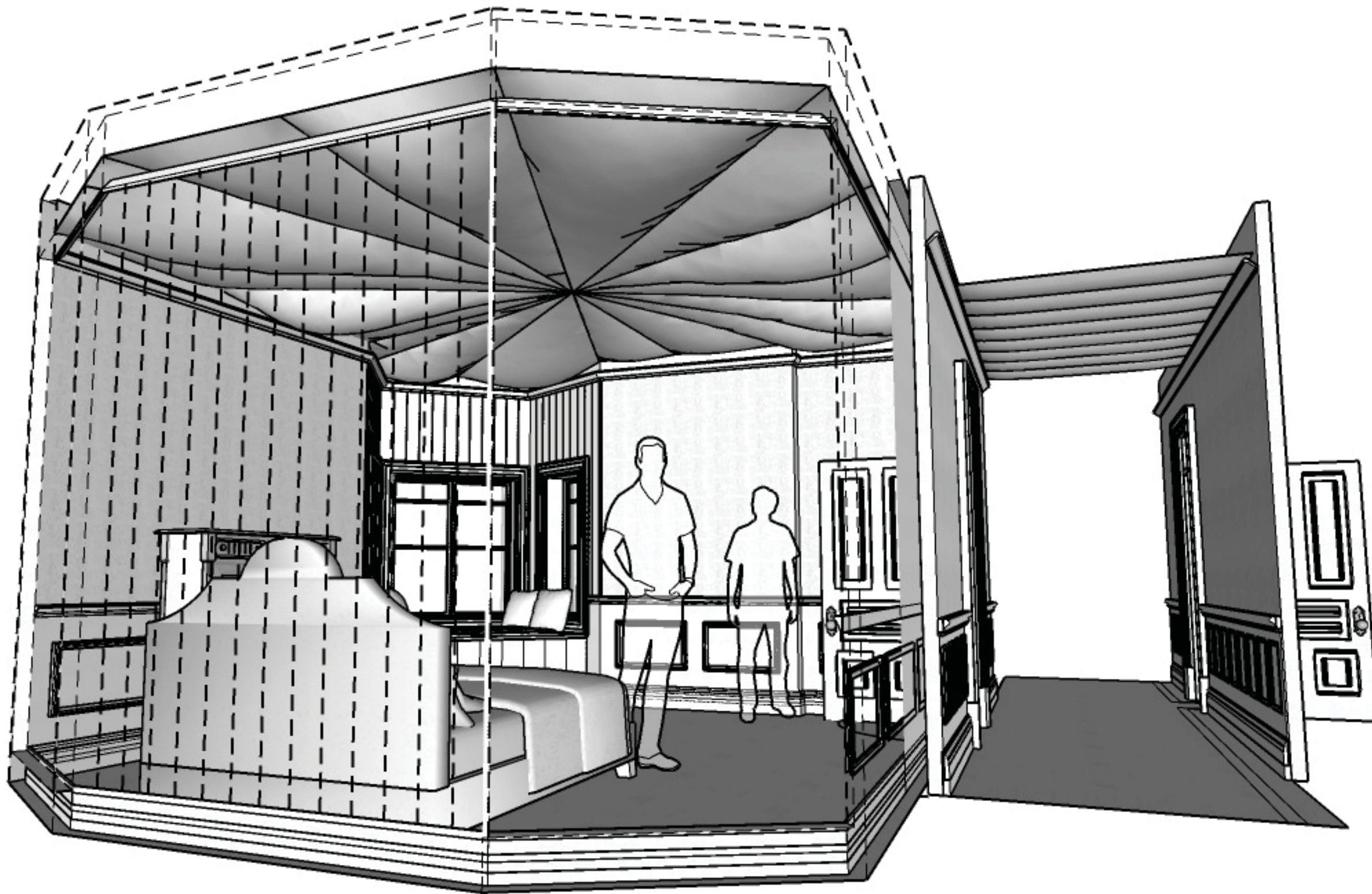


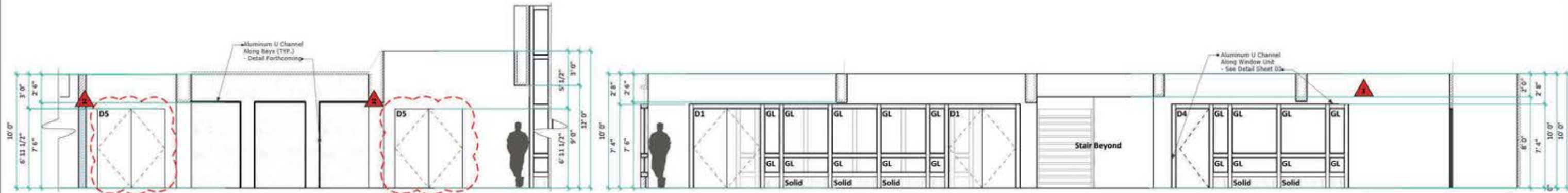
BRANDON HAKE
set design portfolio





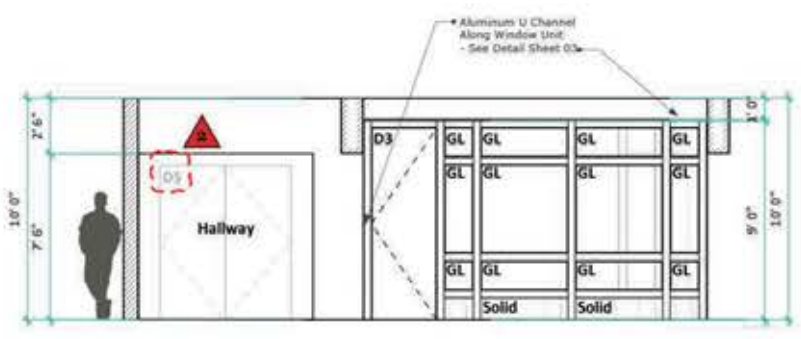
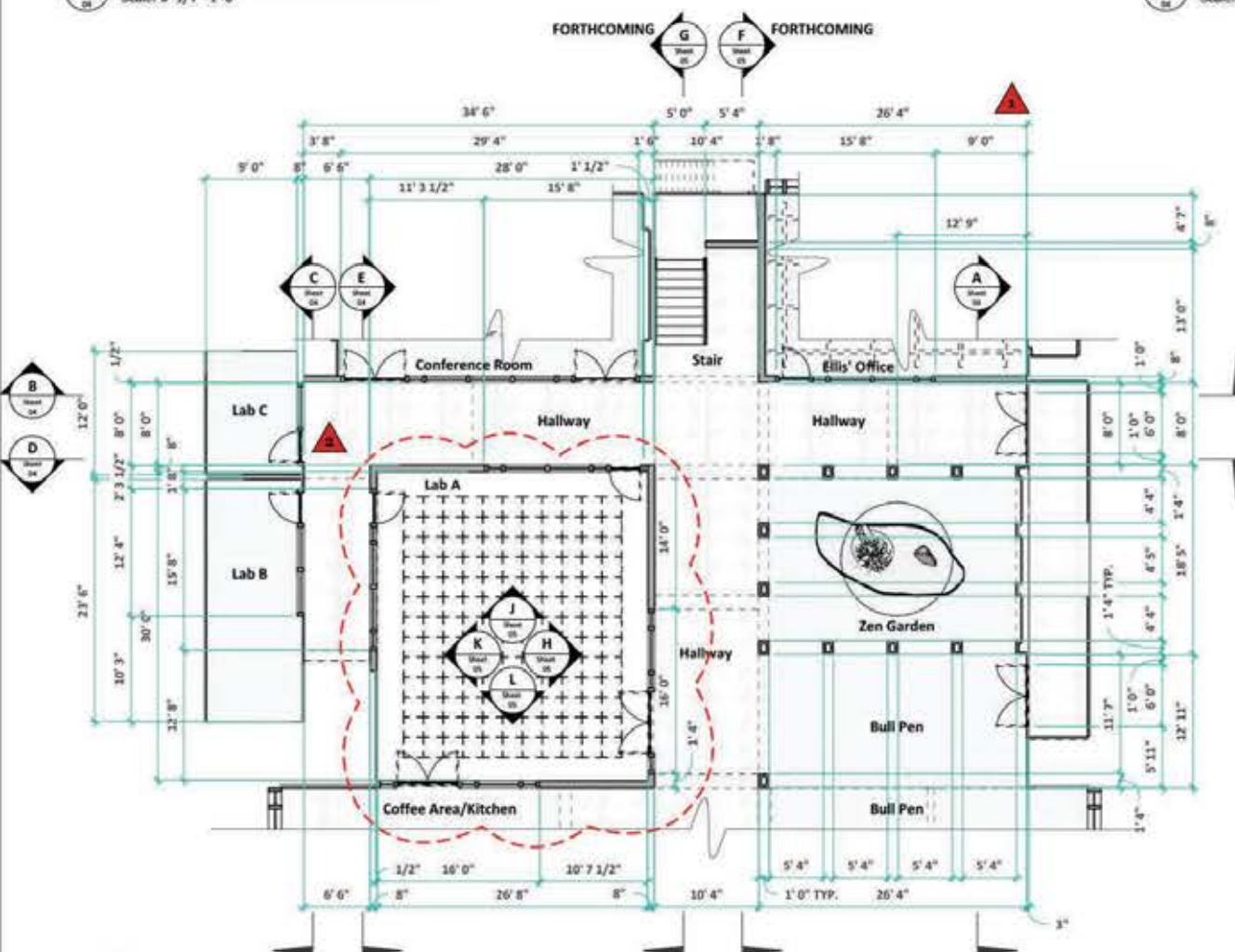
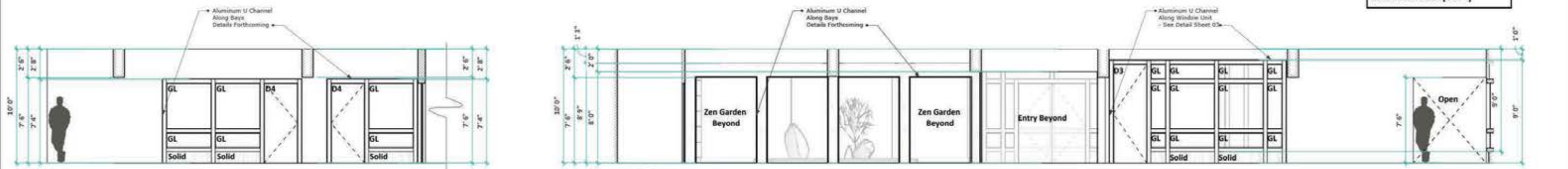
Int. Madame Amour's Paris Brothel

Built on Stage
at Amazon Studios
Hunters S2



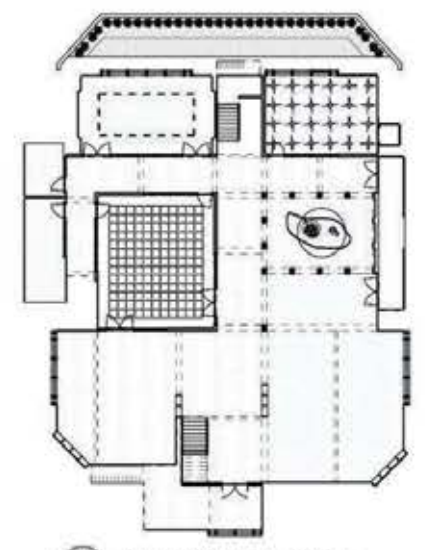
Note:
Rig all headers for Safety

NOTE:
All Aluminum Channels to Surround Window Units on ALL Sides (TYP.)



NOTE:
All Aluminum Channels to Surround Window Units on ALL Sides (TYP.)

Note:
Rig all headers for Safety



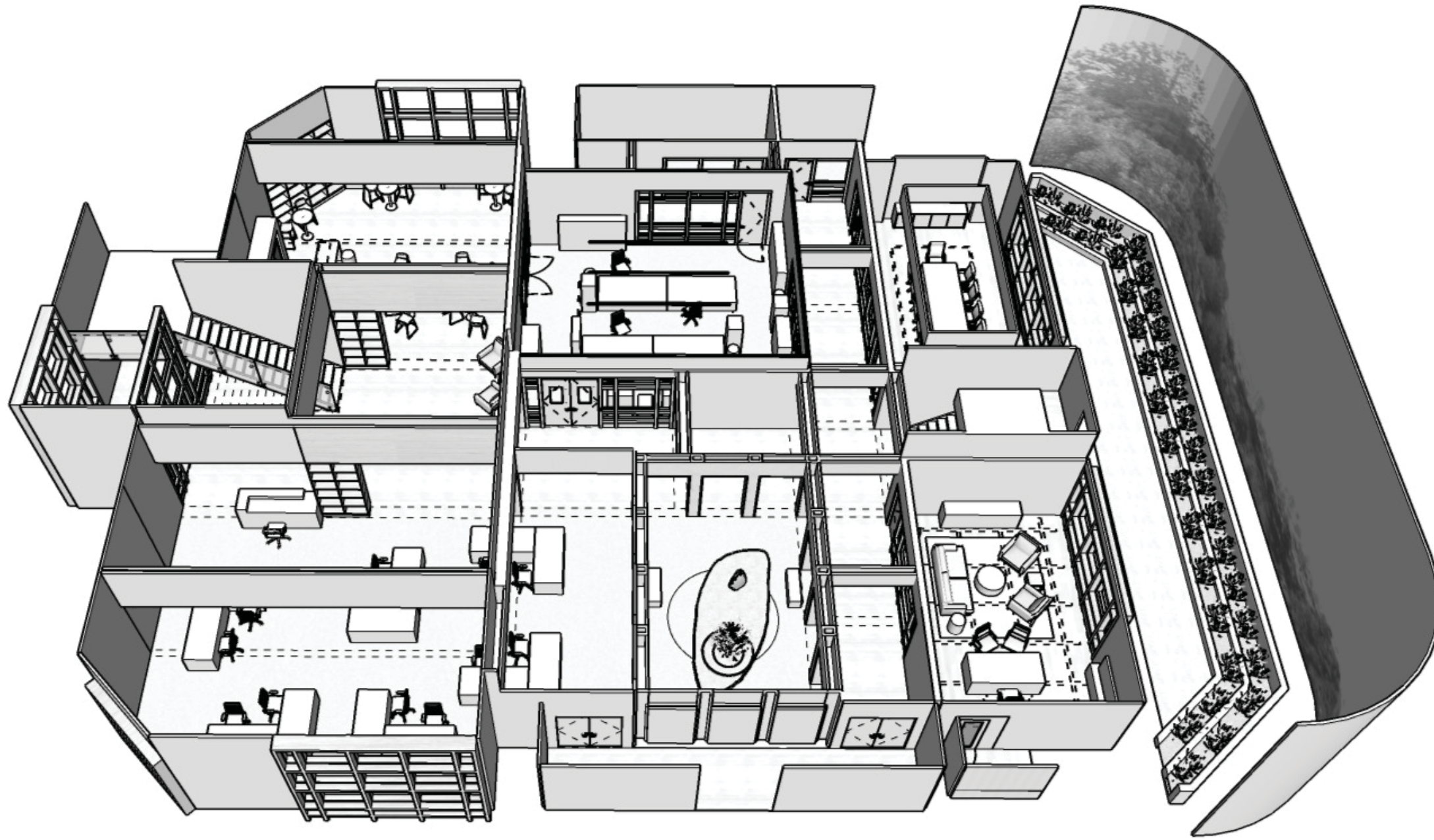
1 REVISED May 17, 2022
Anna's Door Removed in Ellis' Office

2 REVISED May 18, 2022
D5 Replaces D2 - Solid Doors, not Glass Ceiling Grid Added in Lab

05/17/22 - 9:30am

UNSTABLE Season 01		Project Manager: Stephen McCabe - 310-795-3940 Int. Designer: Amy Sandoz - 755-285-1093 Construction Coordinator: Peter Joseph Int. Designer: Esmeralda De La Cruz
Set Name: Life Dynamics Lab	Set #: #001	Ep. #: AMORT
Drawing: Plan and Elevations	Date: 05/18/2022	Sheet #: 04 of XX
Location: Stage 15	Scale: As Noted	
Drawn by: B. Hake 585-709-0335		

THIS DRAWING REPRESENTS VISUAL CONCEPTS ONLY. IF NECESSARY, CONSULT A QUALIFIED ENGINEER FOR STRUCTURAL APPROPRIATENESS. FOLLOW APPLICABLE FIRE & SAFETY CODES. DIMENSIONS TAKE PRECEDENCE OVER DRAWING. CONFIDENTIALITY STATEMENT: THIS IS CONFIDENTIAL INFORMATION INTENDED ONLY FOR THE TABLE BEACON 001 PERSONNEL. IF YOU RECEIVED THIS DOCUMENT IN ERROR, PLEASE NOTIFY US & RETURN OR DESTROY IT.

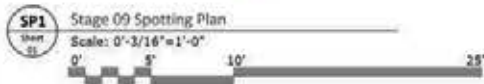
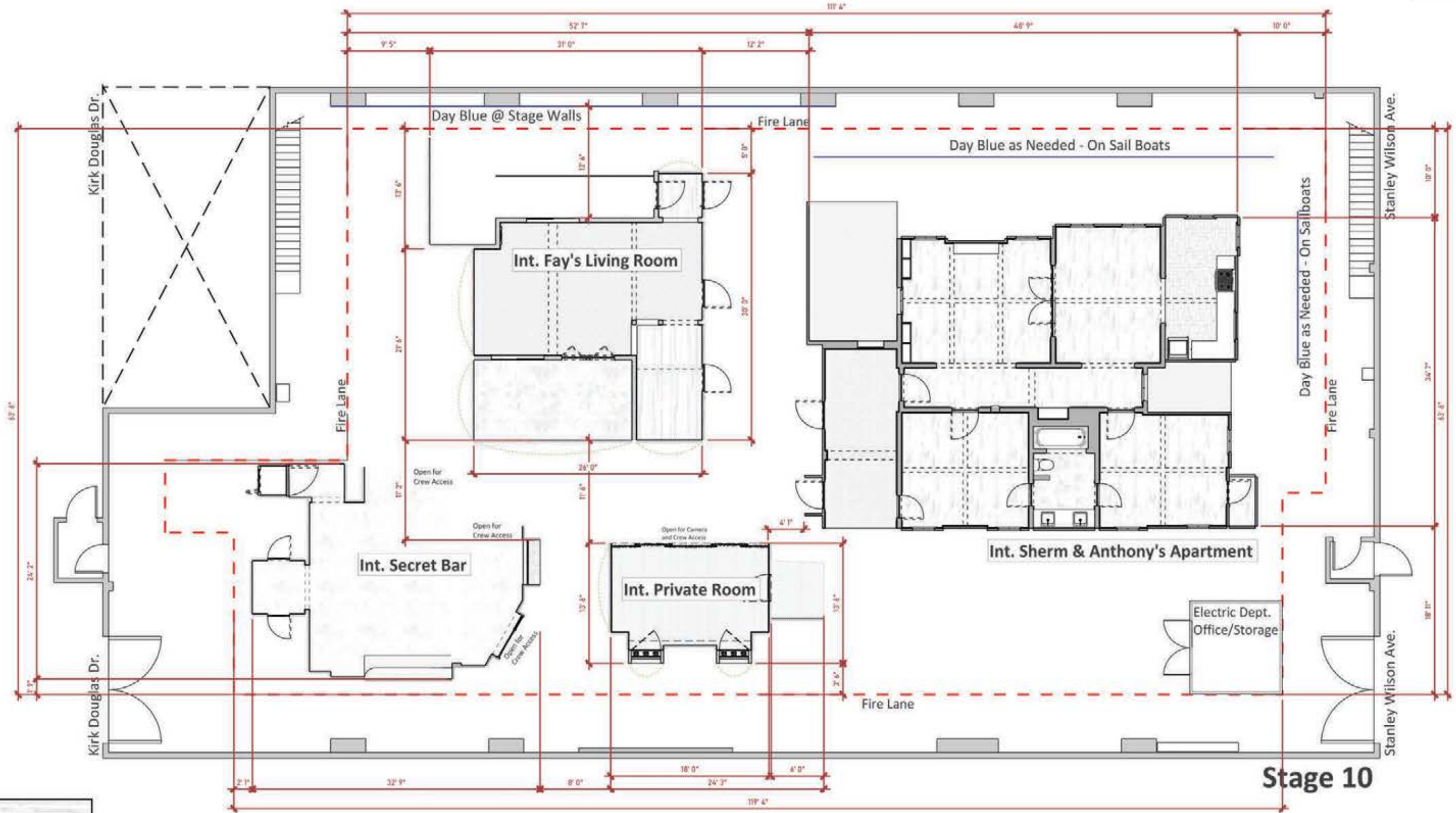


Int. Dragon BioTech Lab
Built on Stage
at Radford Studios
Unstable Pilot

Stage 10

Ep. 207

Notes:
 B.O. Catwalk: 32' 0"
 B.O. Beams: 27' 0"



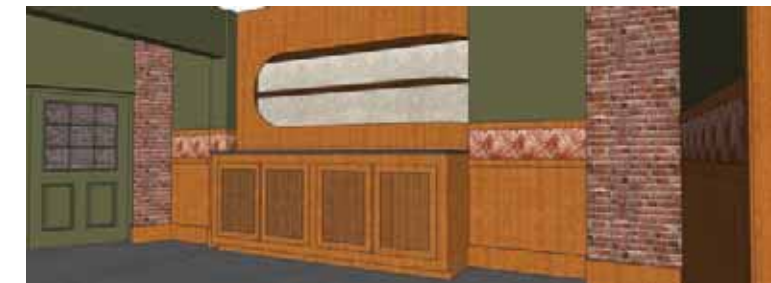
RELEASED
 October 28, 2022

VERSION 01 10/28/22- 3:30pm

<p>GRAND CREW Season 02</p>	Production Designer: Morriquet Dias Art Director: Jessica Shortzen Construction Coordinator: Mark Knightley Set Decoration: Ernie De La Cruz Set Designer: Brandon Hale	<p>SDMM 18777</p>
	Set Name: Stage 10 Spotting Drawing: Spotting Plan Location: Universal Studios Lot, Building 2205 Drawn by: K. Hale 855-759-0222	
Sheet #: 01 of 01		01

Int. Private Room

Three Wall Set
Grand Crew S2



Int. Secret Bar

Recurring Set
Grand Crew S2



Int. Fay's Living Room

Swing Set
Grand Crew S2



A Section A
 Scale: 1/4" = 1'



B Section B
 Scale: 1/4" = 1'

Paint Schedule:
 All colors are Benjamin Moore:
 021 Jupiter Glow
 HC-129 Southfield Green
 267 Canvas
 203 Fields of Gold



View 01



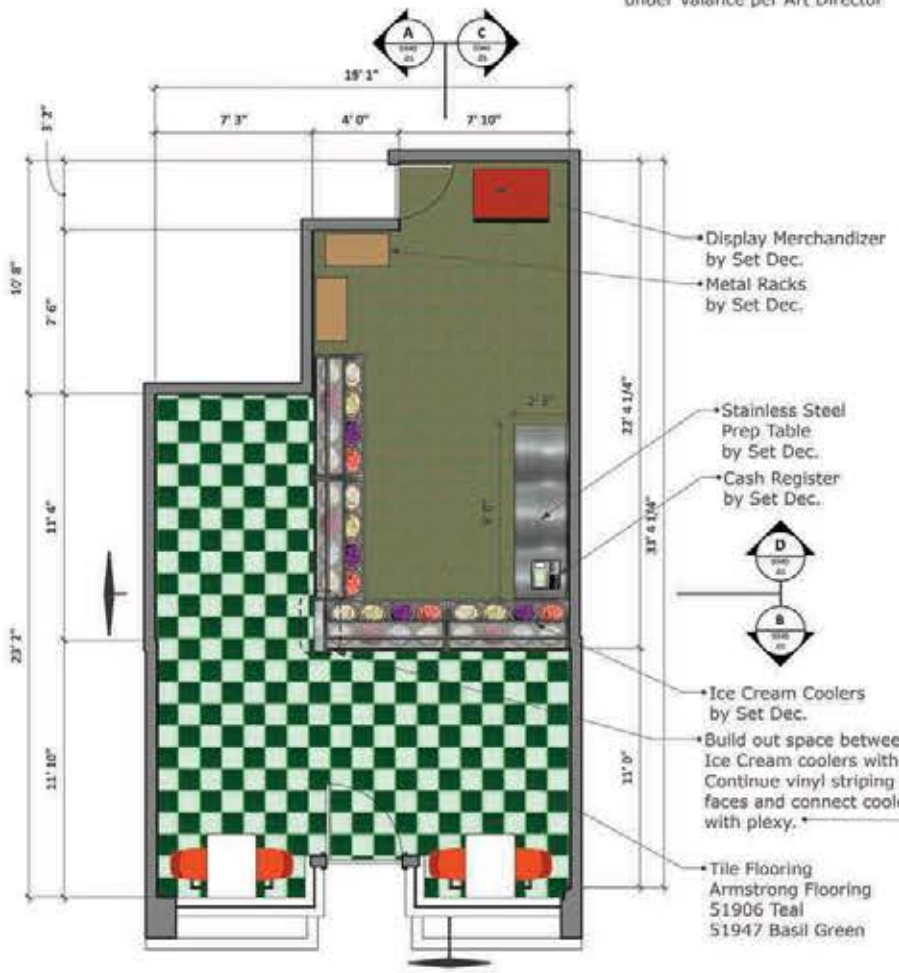
C Section C
 Scale: 1/4" = 1'



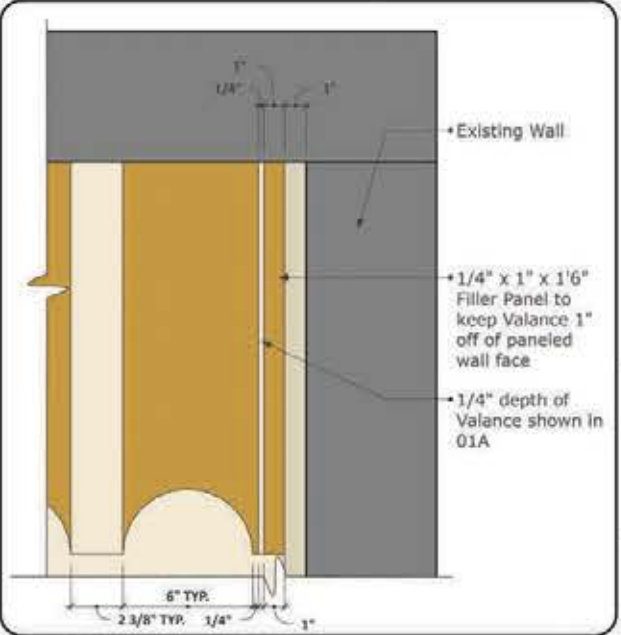
D Section D
 Scale: 1/4" = 1'



View 02



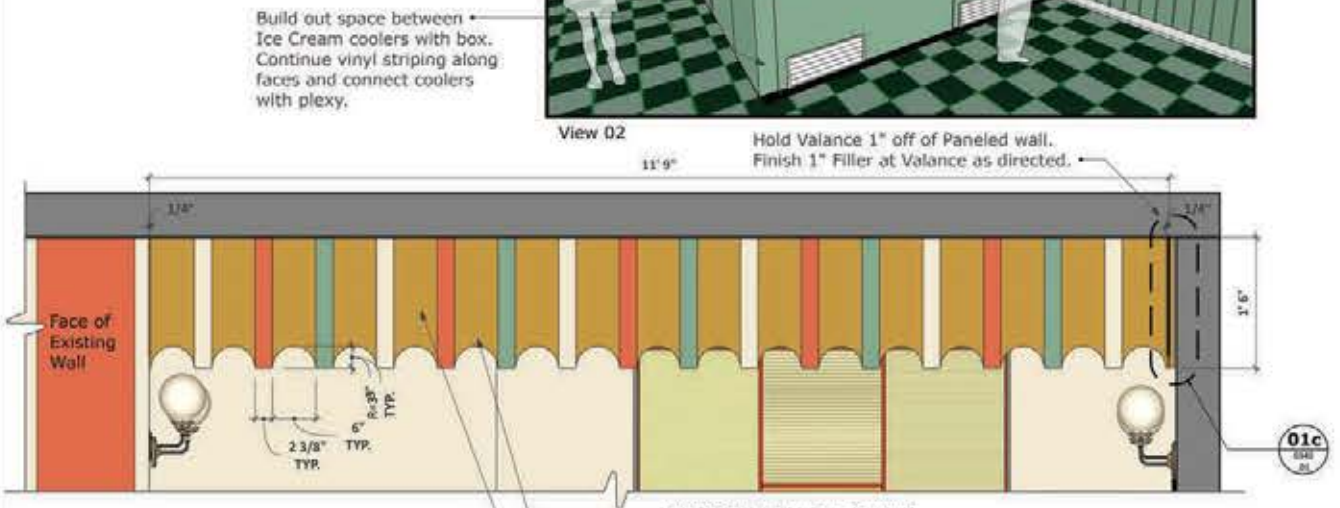
PL1 Int. Secret Sprinkles Ice Cream
 Scale: 1/4" = 1'



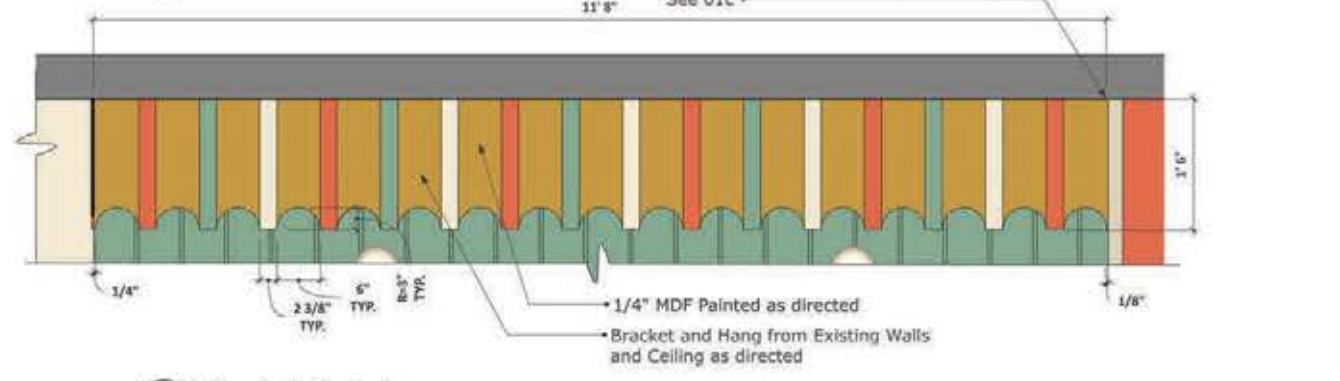
01c Valance Detail at Panel Wall
 Scale: 3/4" = 1'



PL2 End Cap for Ice Cream Coolers
 Scale: 1/2" = 1'



01b Valance Detail - Elevation B
 Scale: 1" = 1'



01a Valance Detail - Elevation A
 Scale: 1" = 1'

LEVIATHAN
 SET NAME: Int. Secret Sprinkles Ice Cream SHEET NO. 01
 DRAWING: Plan and Sections DATE: 0340
 LOCATION: 8707 Washington Blvd. DATE: May 24, 2023
 DRAWN BY: B.HAKE - 8857090335 SCALE: AS NOTED

THIS DRAWING REPRESENTS VISUAL CONCEPTS ONLY. IF NECESSARY, CONSULT A QUALIFIED ENGINEER FOR STRUCTURAL APPROXIMATIONS. FOLLOW APPLICABLE FIRE & SAFETY CODES. DIMENSIONS TAKE PRECEDENCE OVER DRAWING. CONFIDENTIALITY STATEMENT: THIS IS CONFIDENTIAL INFORMATION INTENDED ONLY FOR "HUNTERS 52" PERSONNEL. IF YOU RECEIVED THIS DOCUMENT IN ERROR, PLEASE NOTIFY US & RETURN OR DESTROY IT.



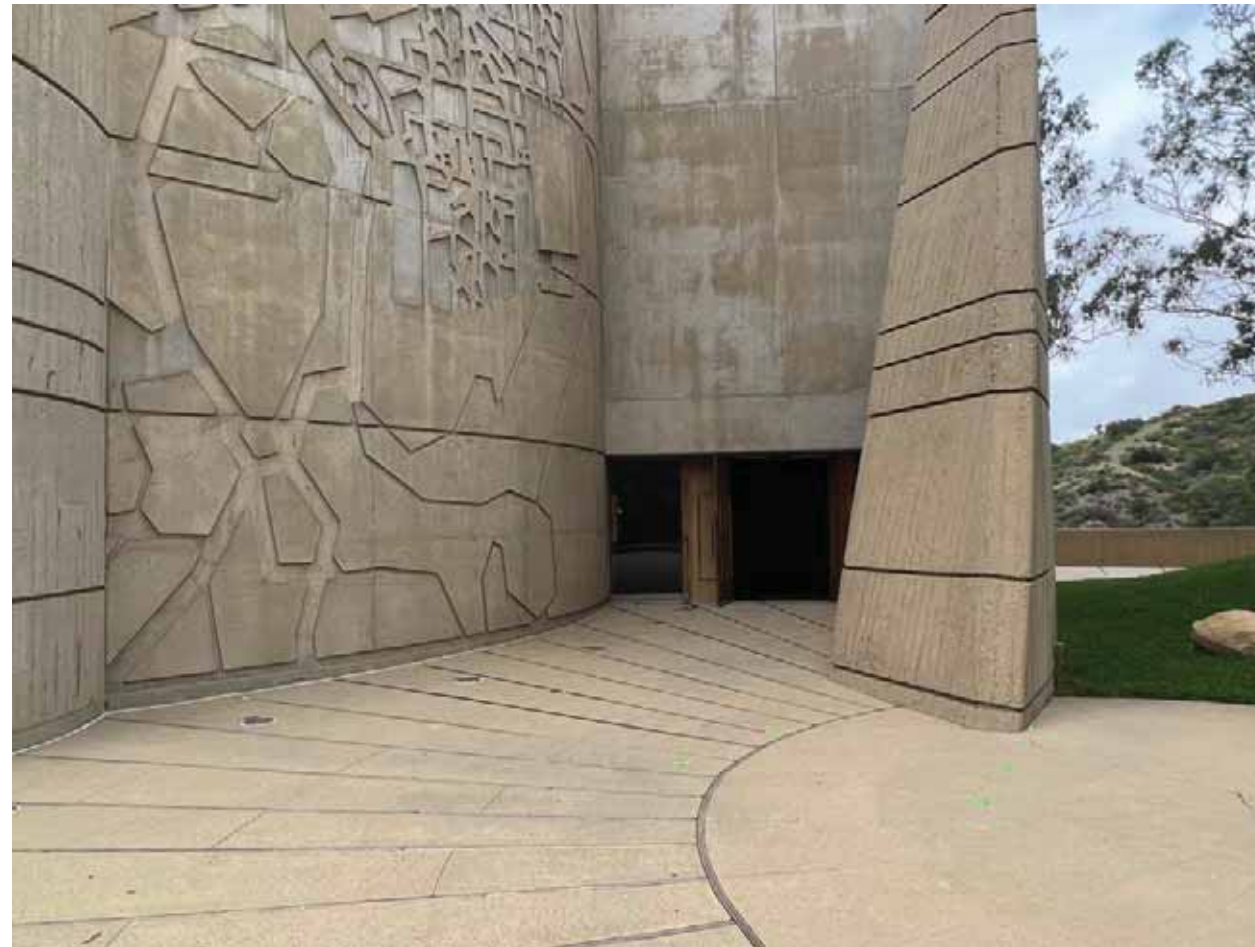
Ext./Int. Jordan's Architectural Mansion

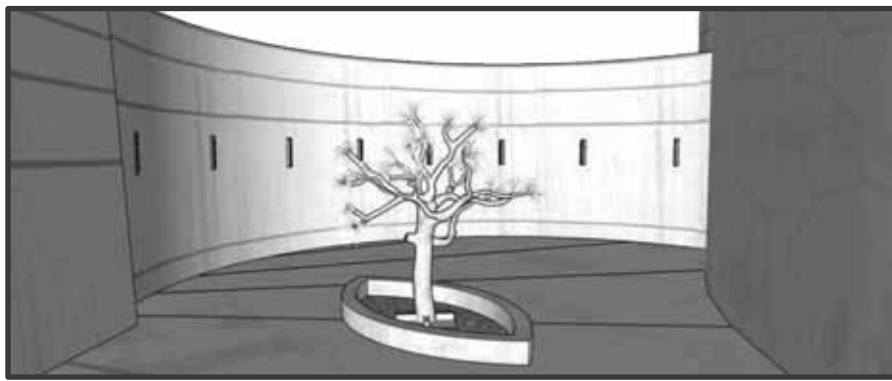
Construction Progress at
House of the Book

Beef S1

Art Directors Guild
Award Nominee for
Television Movie
or Limited Series

Emmy Award Winner
for Outstanding Limited
or Anthology Series





Score Info:

Option	Small	Large
Lamp Type	120 Multi-in	120 Multi-in
Total Lumens	400	1300
Total Watts	6.00	19.00
Watts	120	120
Color Temp	3000 (Soft)	3000 (Soft)
Average Lifespan	50000 hrs	50000 hrs

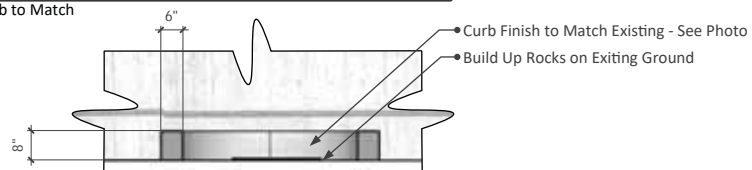
Dimensions:
 • Small Fixture: W 9.75 in, H 3.68 in, D 2.25 in
 • Large Fixture: W 19.25 in, H 3.68 in, D 2.25 in



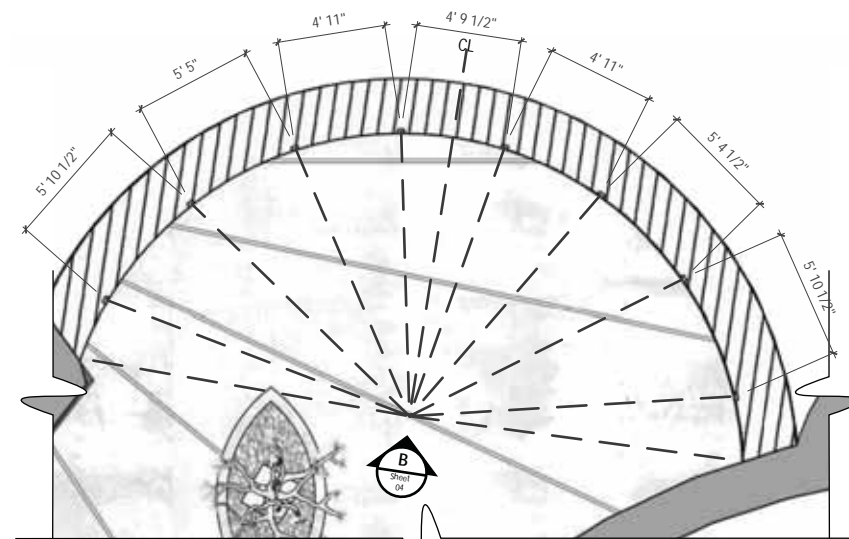
Note:
All Sconces to Face Center so that Light Shines Towards Center Line



Existing Curb to Match

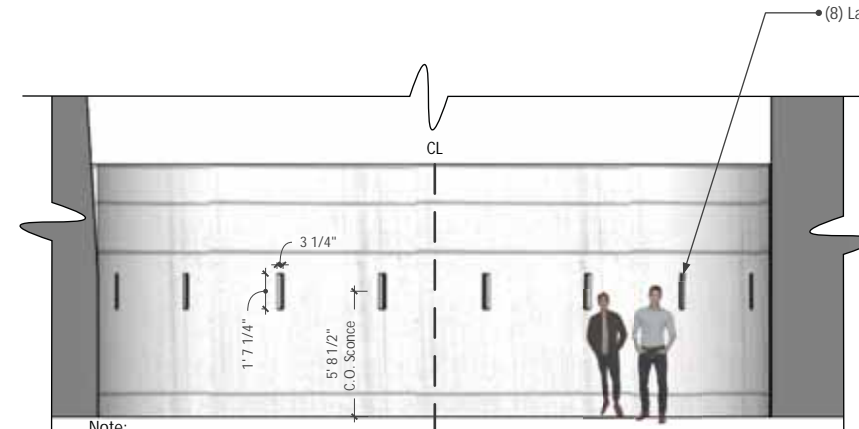


A Typical Curb Detail
 Scale: 0'-1/2"=1'-0"



Note:
All Sconces to Face Center so that Light Shines Towards Center Line

PL9 Lighting Placement
 Scale: 0'-1/4"=1'-0"



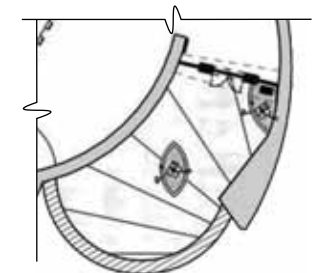
Note:
All Sconces to Face Center so that Light Shines Towards Center Line

B Lighting Placement Elevation
 Scale: 0'-1/4"=1'-0"

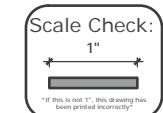


Note:
All Sconces to Face Center so that Light Shines Towards Center Line

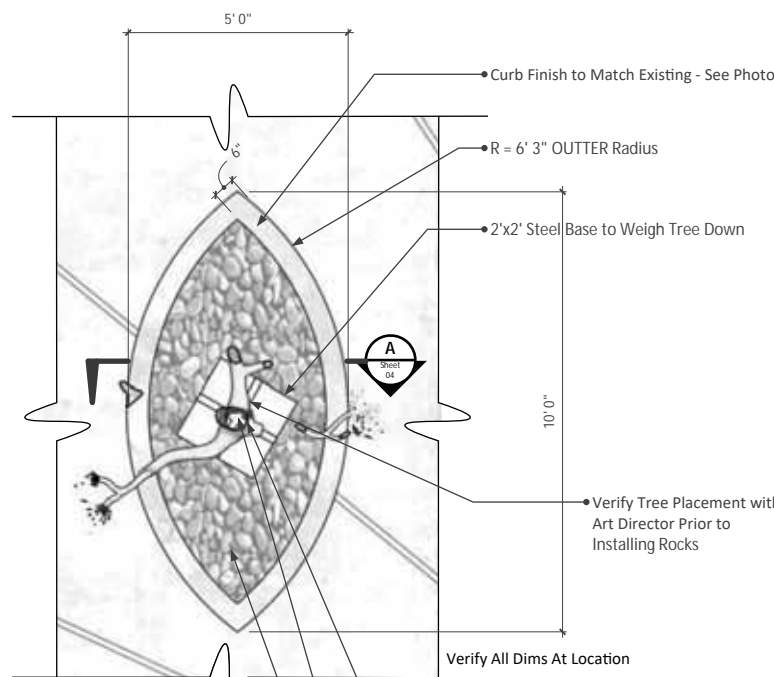
Grate Curb Reference:



KEY Key Plan
 Scale: 0'-1/16"=1'-0"



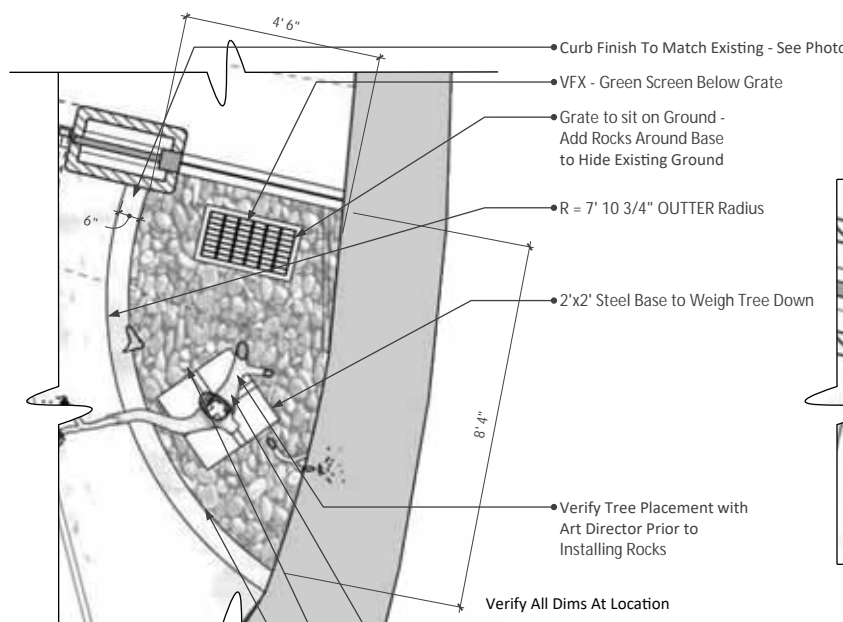
RELEASED
 April 29, 2022



Verify All Dims At Location

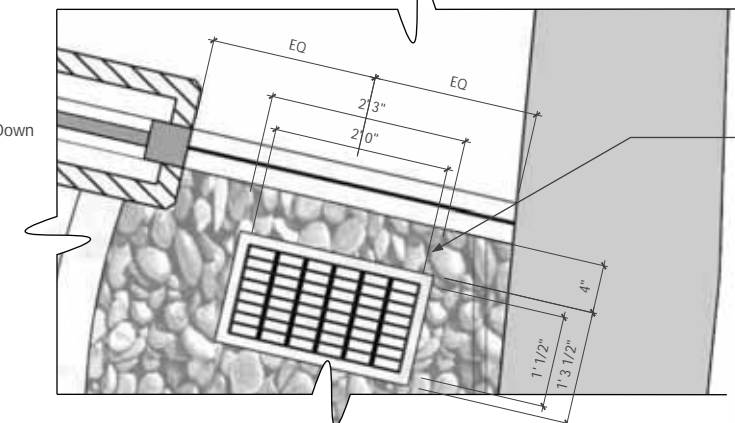
NOTE:
Make this Whole Unit WILD for Camera

PL7 Int. Courtyard - Joshua Tree Curb and Rocks
 Scale: 0'-1/2"=1'-0"



Verify All Dims At Location

PL7 Int. Courtyard - Grate Curb and Rocks
 Scale: 0'-1/2"=1'-0"

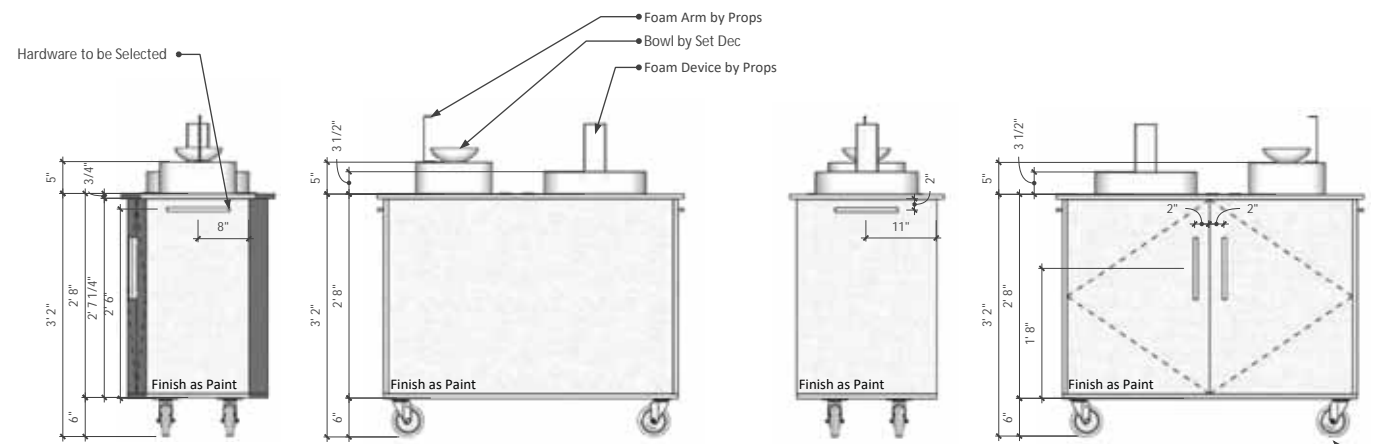


PL8 Grate Placement
 Scale: 0'-1"=1'-0"

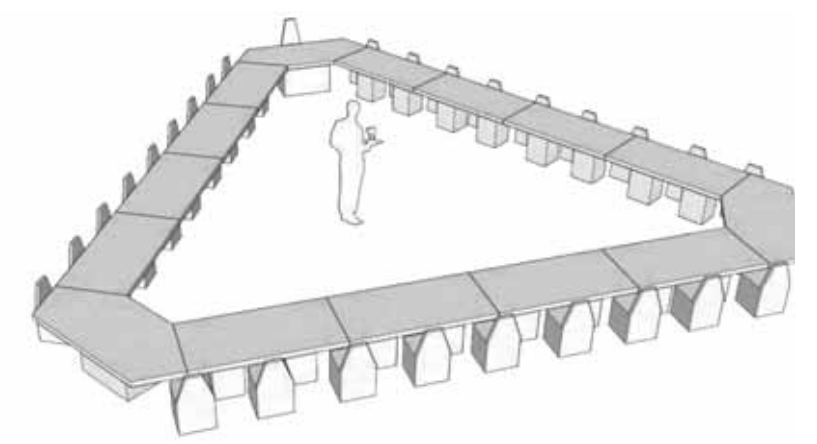
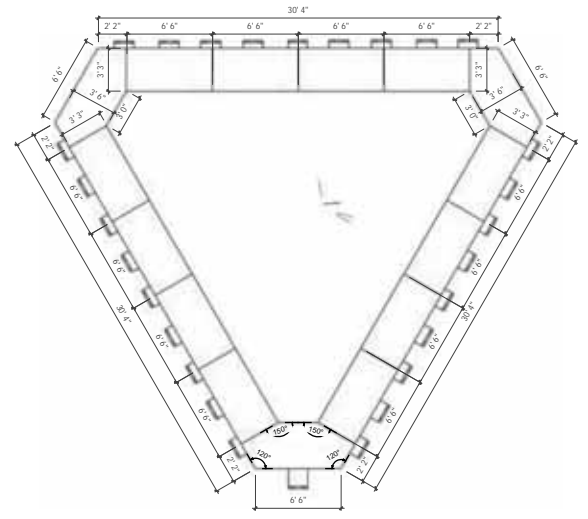
1 1/2" Concrete Curb Surrounding Grate - See Reference Above

- Joshua Tree by Greens - Cut Cross Base as needed
- Weigh Tree Down as needed - per Drew and Greens
- Stones by Greens - Cover Base



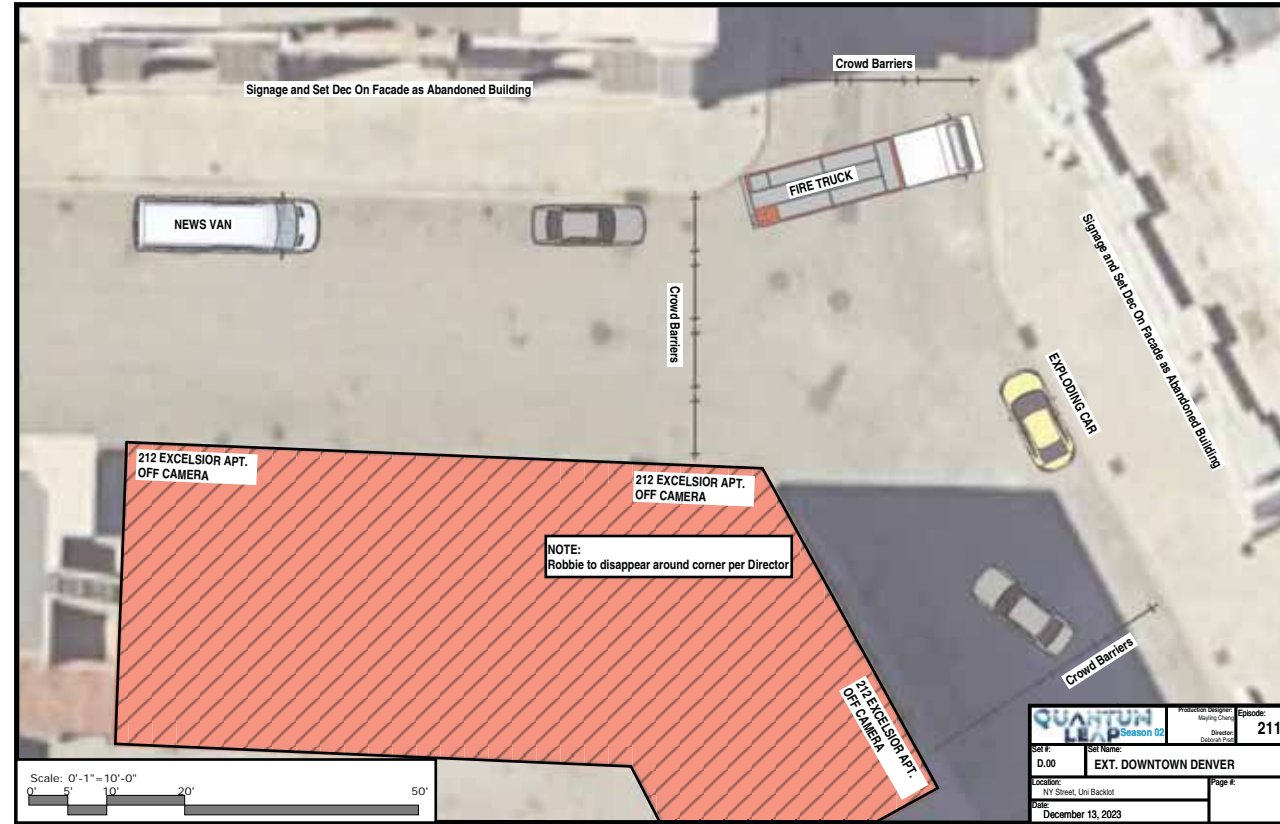
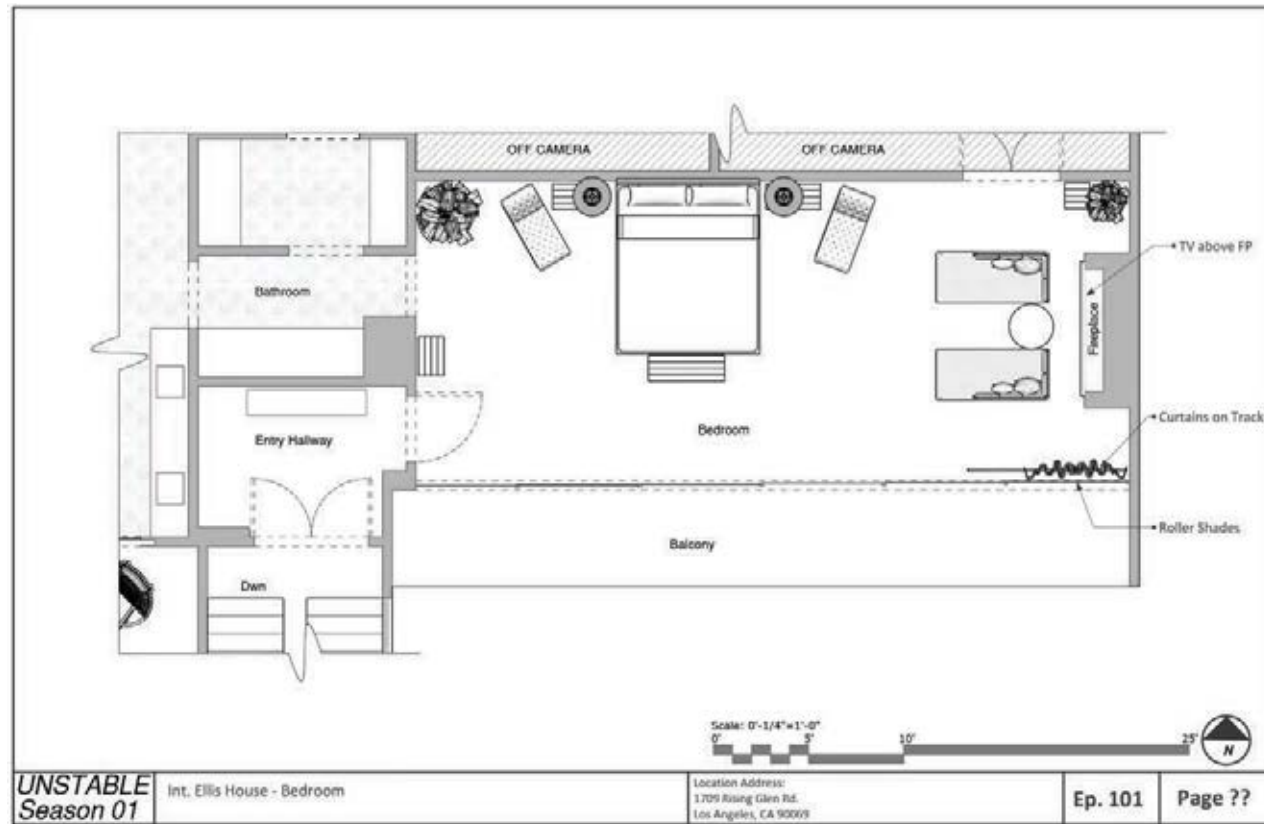


Note:
Please Make Sure
Wheels can Lock.

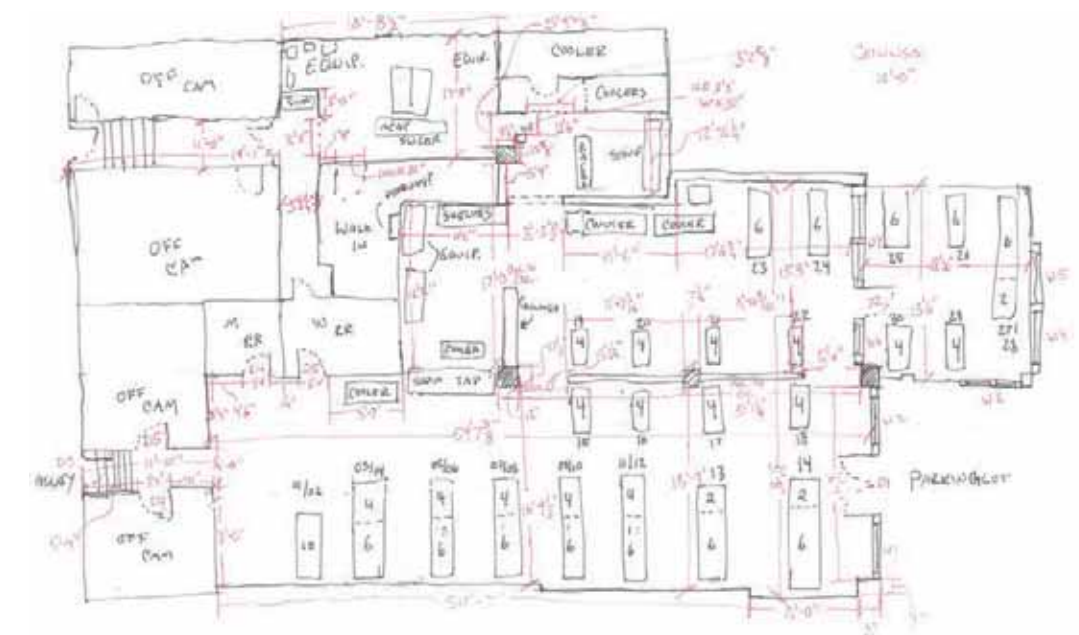


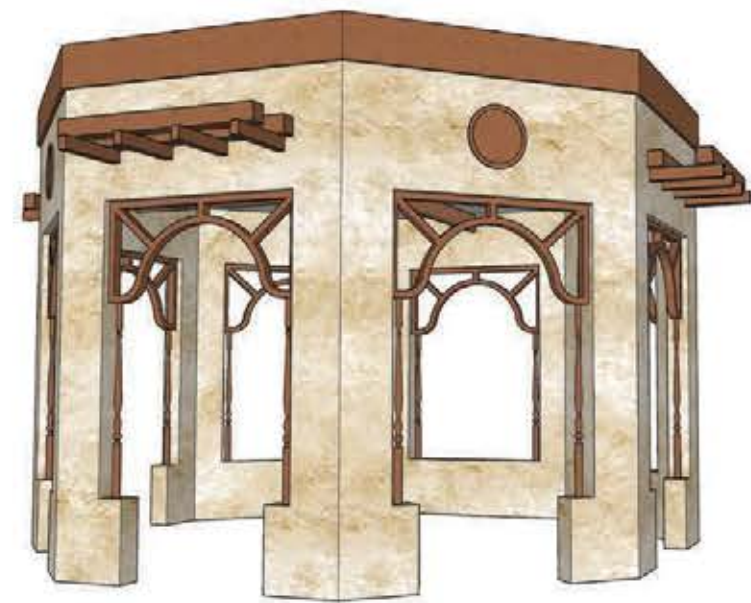
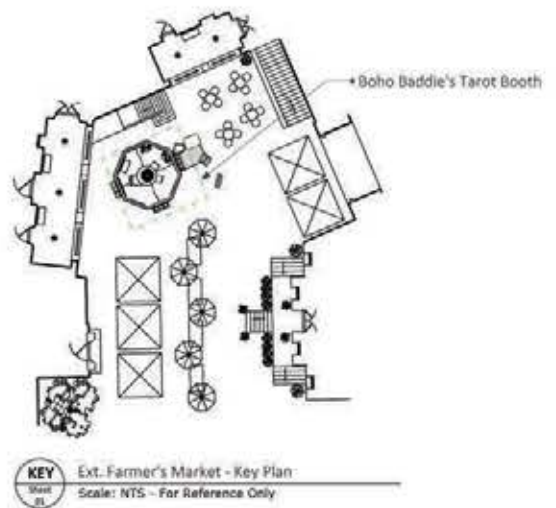
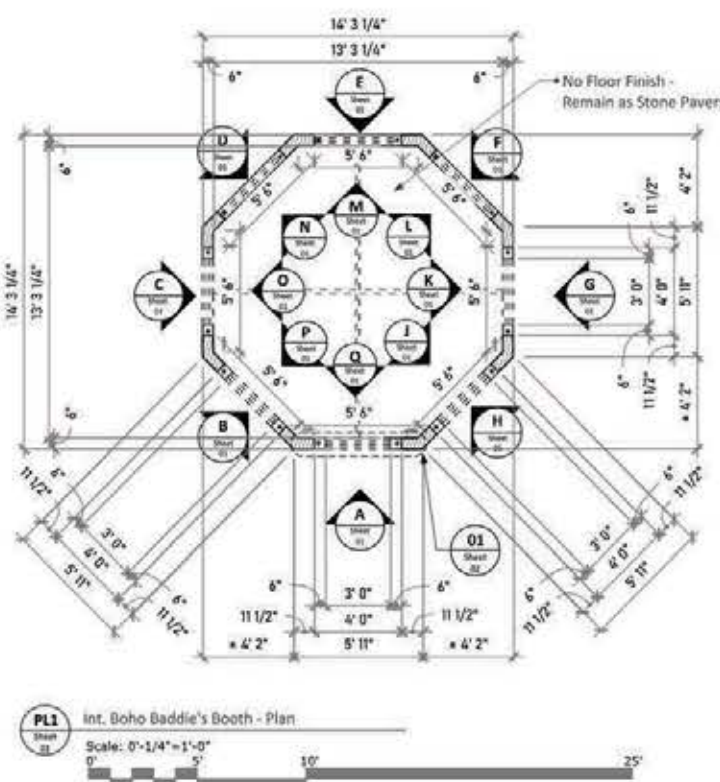
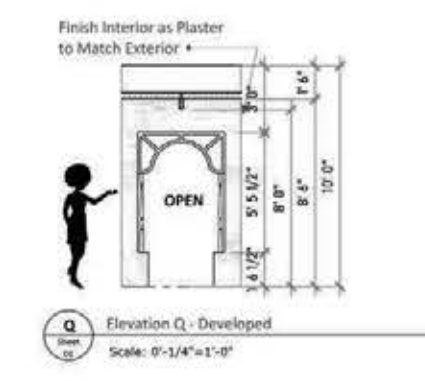
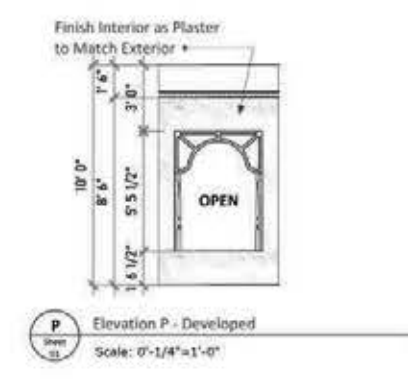
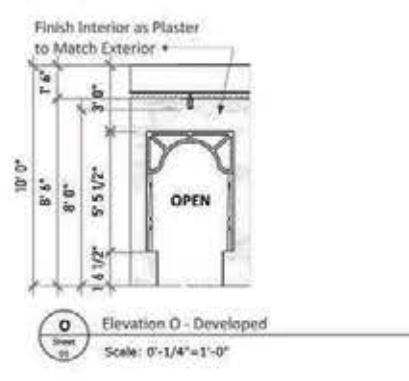
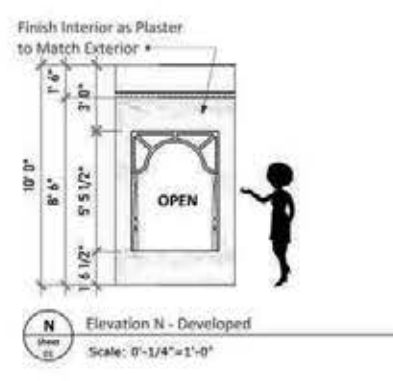
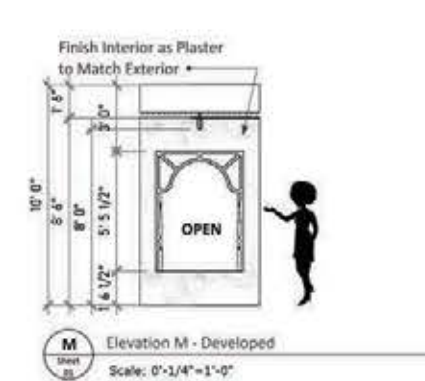
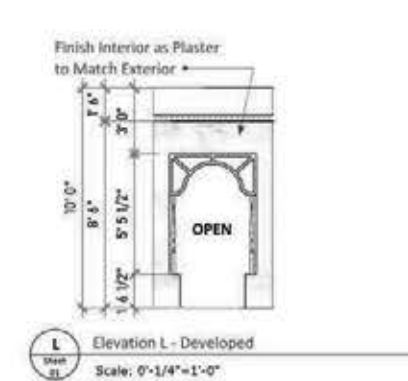
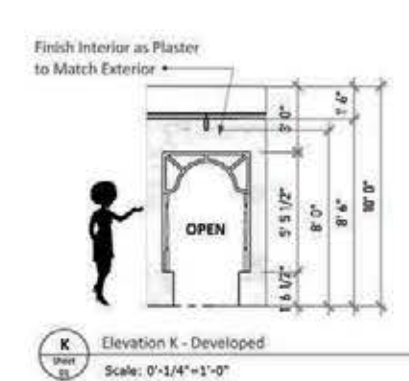
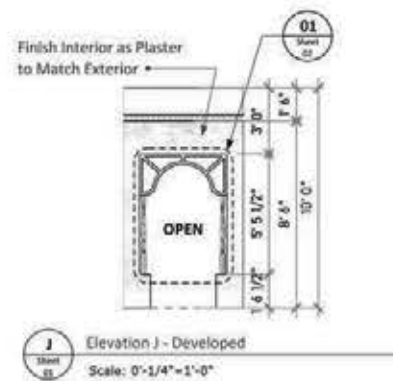
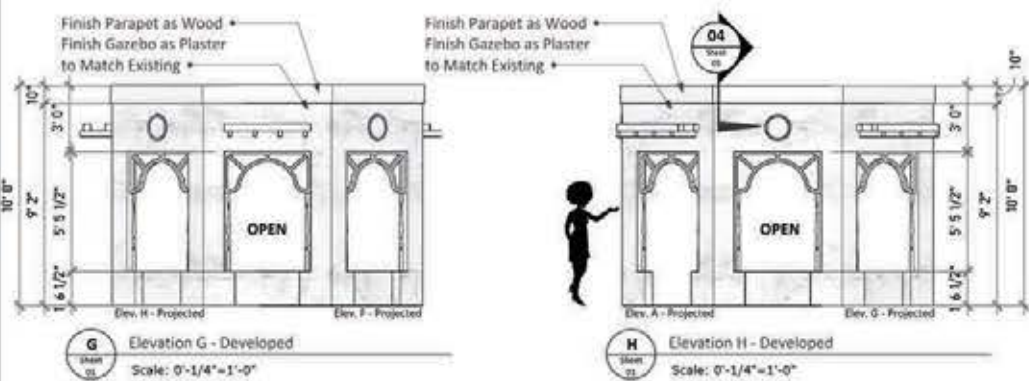
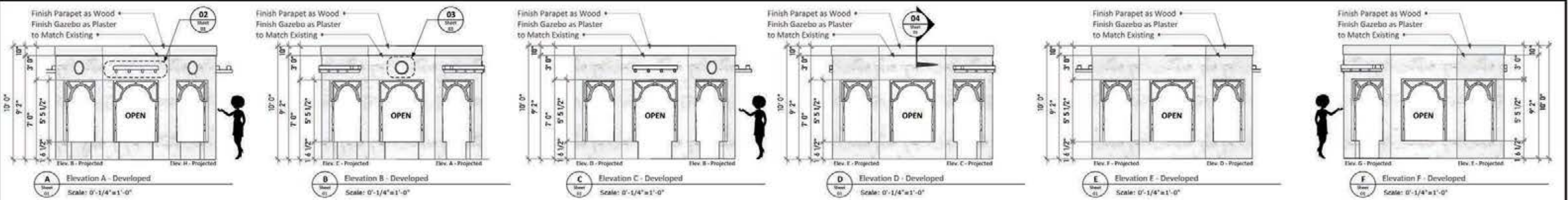
Ext./Int. Directors Plans

Locations across Los Angeles
 Universal Studios Backlot
 Quantum Leap S2
 Unstable, Pilot
 Good Fortune, Feature



Season 02	Episode	211
D.00	EXT. DOWNTOWN DENVER	
NY Street, Upt Backlot	Page #	
December 13, 2023		





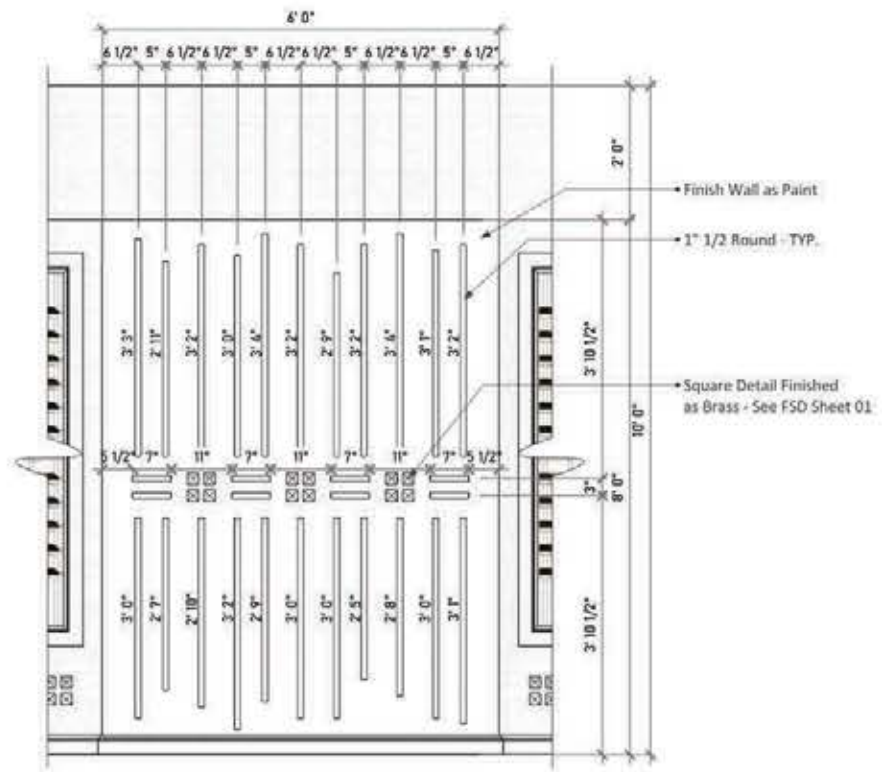
RELEASED
September 27, 2022

VERSION 01 09/27/22 - 3:00pm		GDMM	
		Designer: Jessica Shorten Construction Coordinator: Mark Knightley Site Director: Edna De La Cruz Set Designer: Brantley Hahn	
Set Name: Int. Boho Baddie's Booth		Ep. 204	
Drawing: Plan and Elevations		Set #: 41	Sheet #: 01 of 03
Location: University Studios Ltd. (City Center)		Date: 09/27/22	Scale: As Noted
Drawn by: JMK			

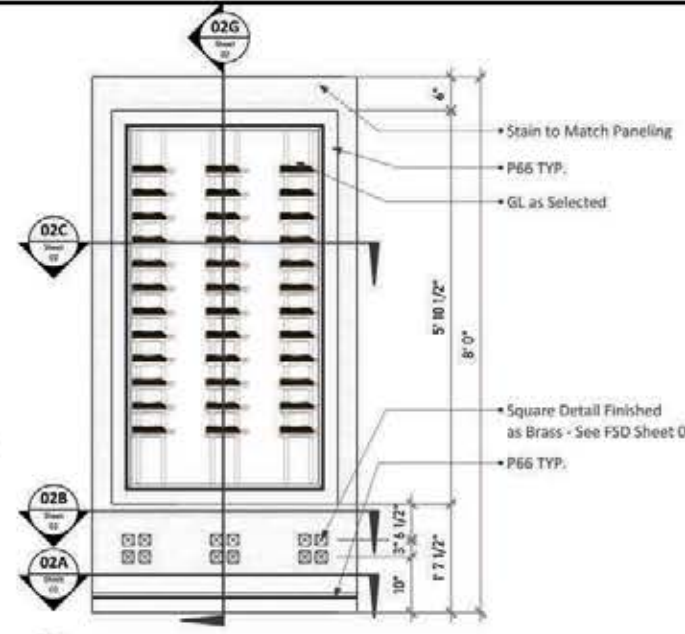
Ext./Int. Boho Baddie's Tarot Booth
 Concept Design to be built on location, Cut
 Grand Crew S2

Int. Private Dining Room

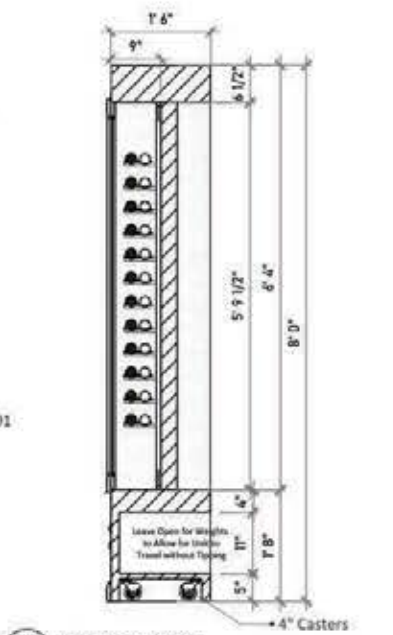
Three Wall Stage Build
+ Practical Wine Cases
Grand Crew S2



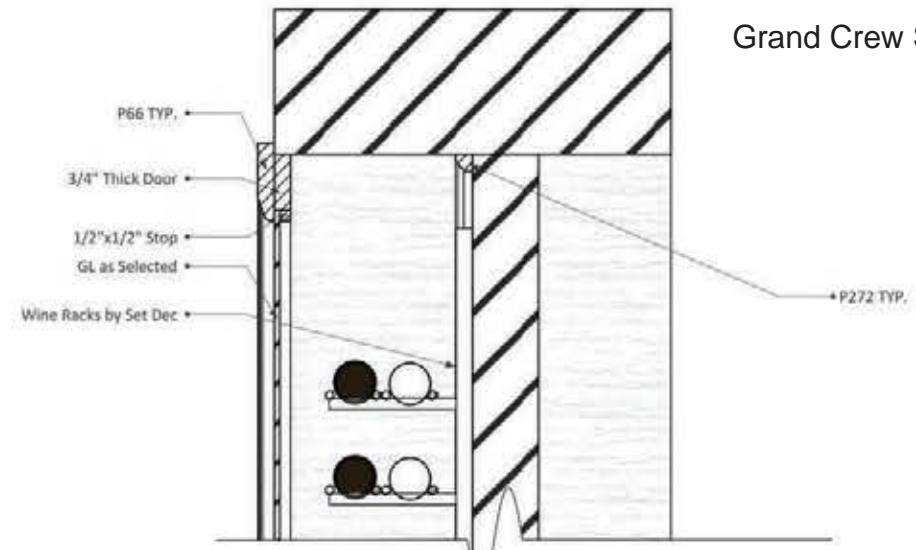
01 Elevation Detail - Accent Wall
Scale: 0'-3/4"=1'-0"



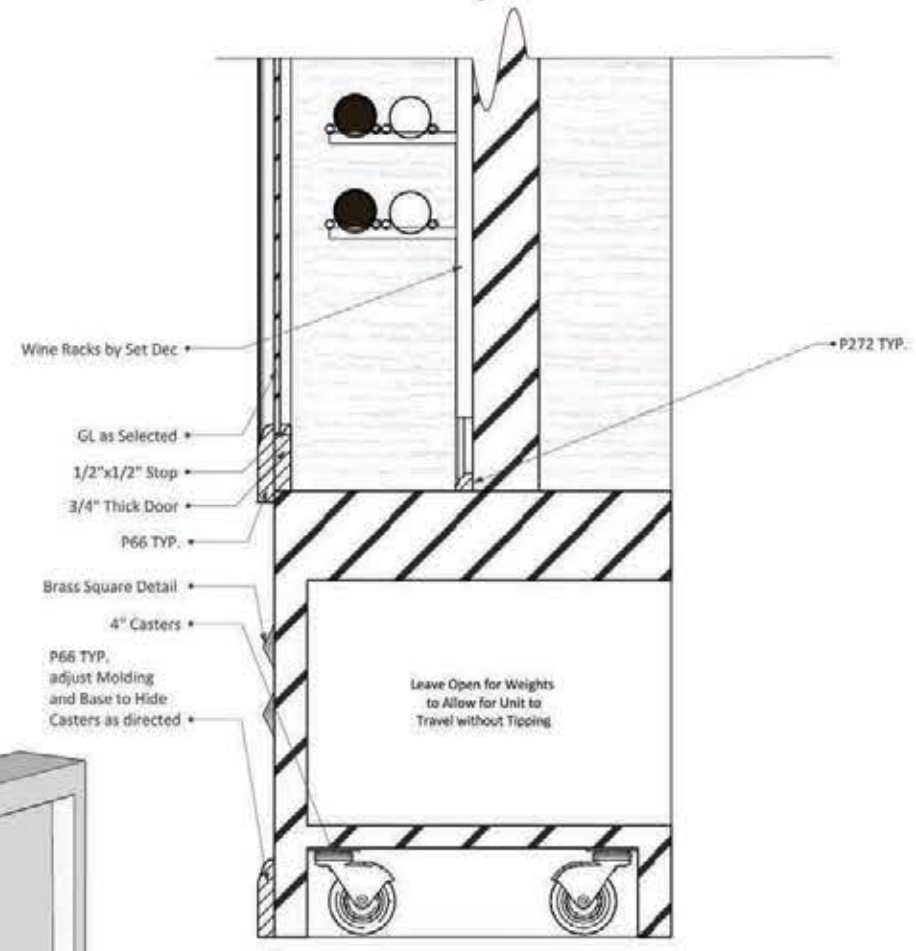
02G Wine Case - Elevation
Scale: 0'-3/4"=1'-0"



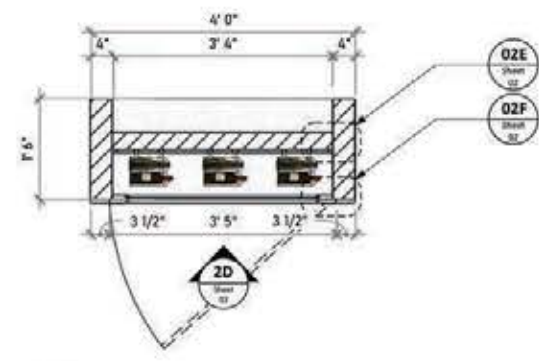
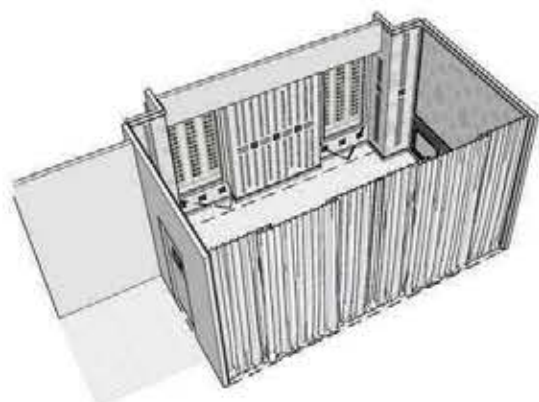
02G Wine Case - Section
Scale: 0'-3/4"=1'-0"



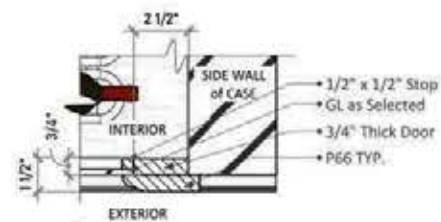
02H Wine Case - Detail H
Scale: 0'-3"=1'-0"



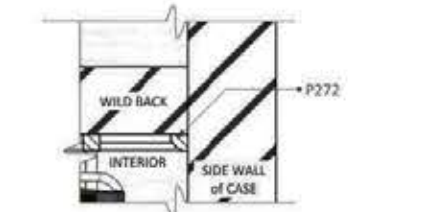
02I Wine Case - Detail I
Scale: 0'-3"=1'-0"



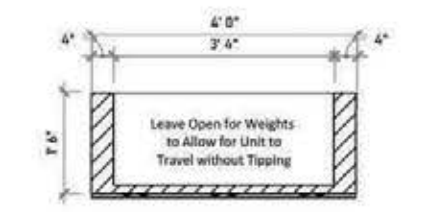
02C Wine Case - Plan Cut C
Scale: 0'-3/4"=1'-0"



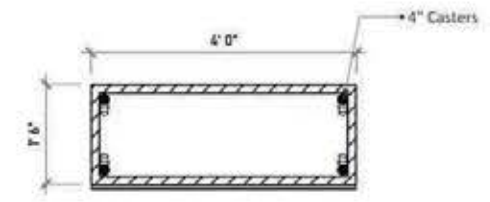
02F Wine Case - Detail F
Scale: 0'-3"=1'-0"



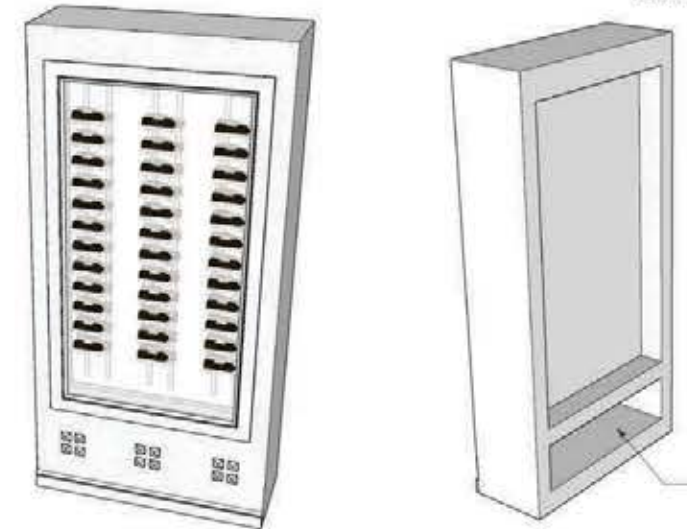
02E Wine Case - Detail E
Scale: 0'-3"=1'-0"



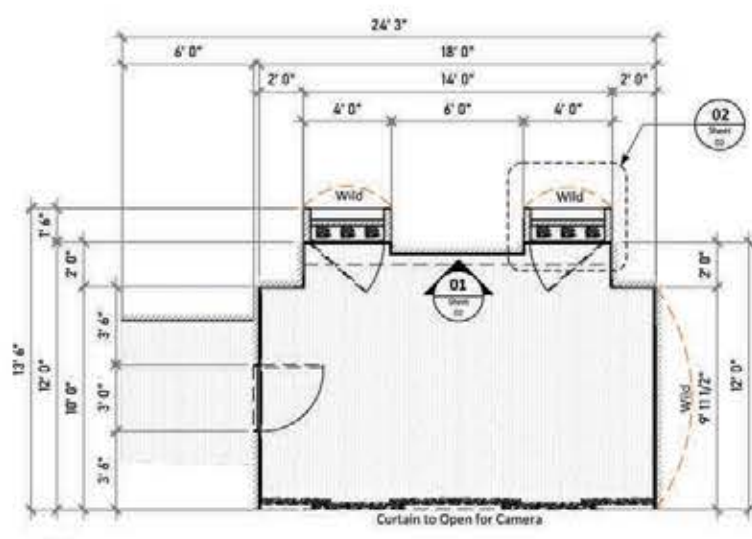
02B Wine Case - Plan Cut B
Scale: 0'-3/4"=1'-0"



02A Wine Case - Plan Cut A
Scale: 0'-3/4"=1'-0"



Leave Open for Weights to Allow for Unit to Travel without Tipping



PL1 Int. Private Room - UCLA
Scale: 0'-1/4"=1'-0"

RELEASED
October 28, 2022

VERSION 01 10/28/22 - 3:30pm		
GRAND CREW Season 02	Production: Jagan, Monique Diaz Art Director: Jessica Shorten Creative Coordinator: Mark Knightley Set Designer: Ernie De La Cruz Set Supervisor: Brandon Hale	
Set Name: Int. Private Room - UCLA	Ep. 207	
Drawing: Wine Case Details	Set #: 57	Sheet #:
Location: [Blank]	Date: 10/28/22	02 of 02
Drawn by: [Blank]	Scale: As noted	



