

BRANDON
HAKE
Set Design Portfolio

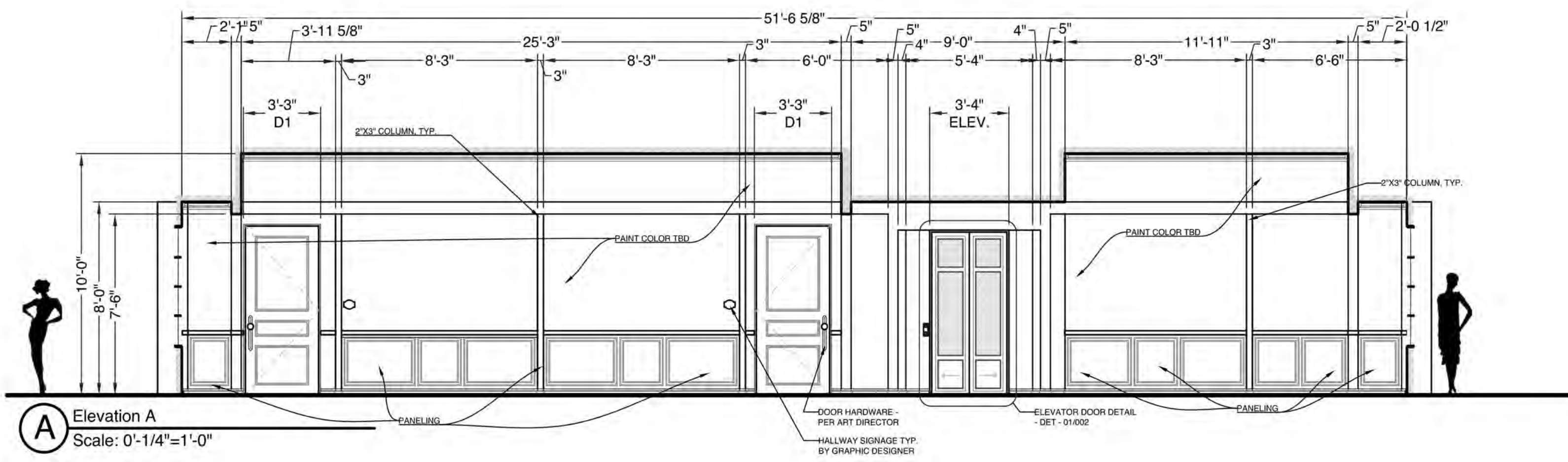
Collection of Fictitious Sets Designed and Experiences in the Art Dept.

INSERT AT SE
SEAL HERE

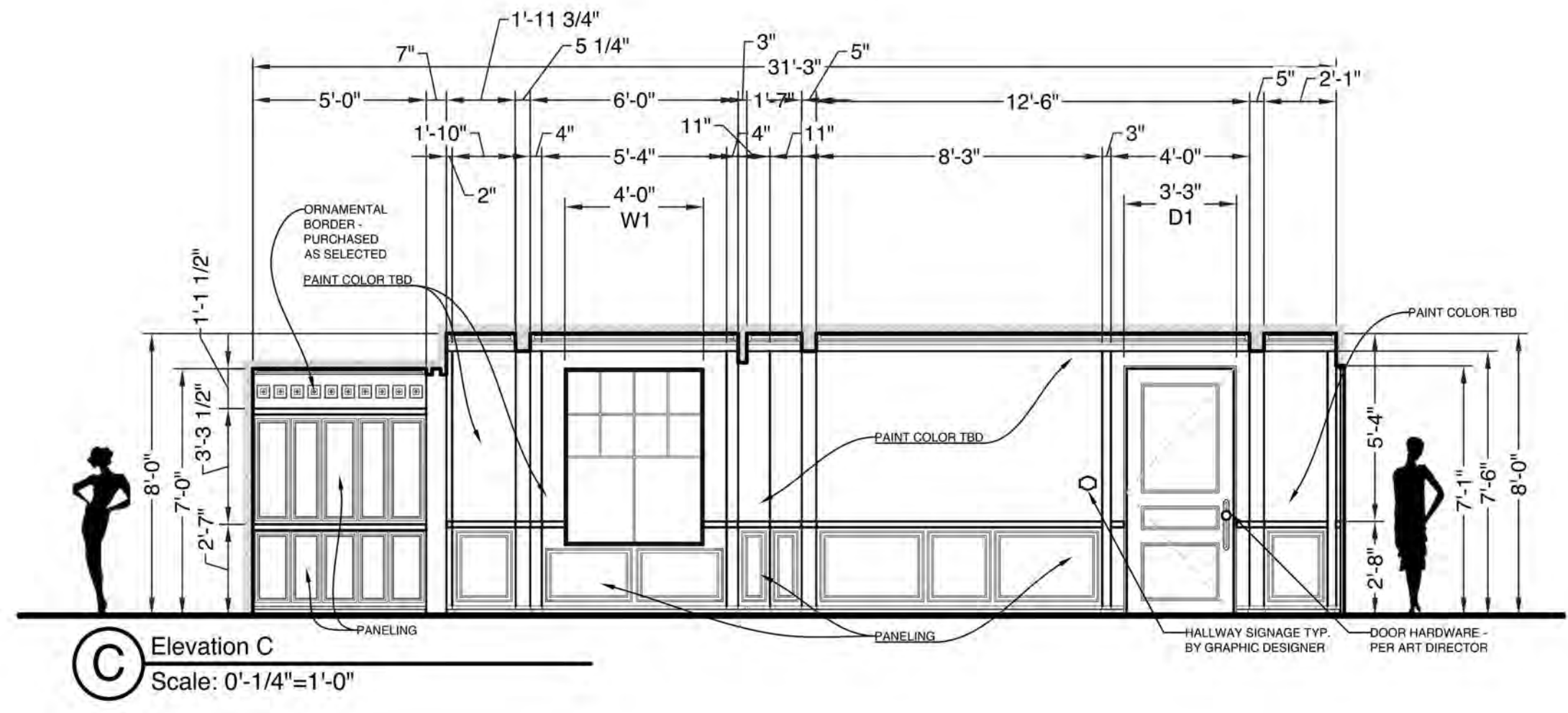
Please Hire Me
Productions

Releases and Revisions

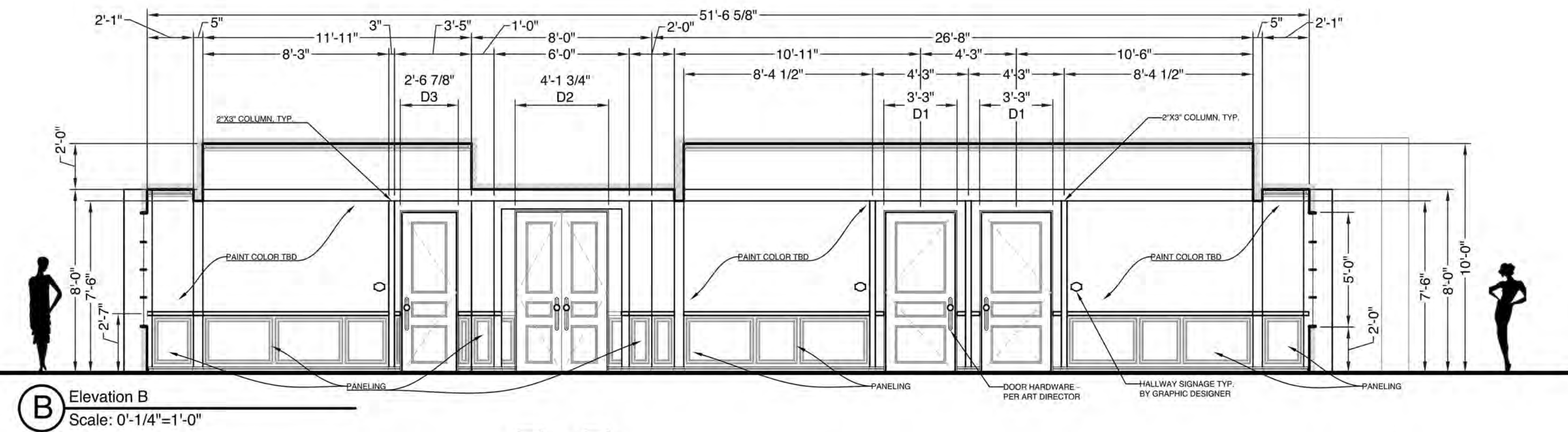
Date	By	Description
11/10/20	PRELIM	For Discussion
12/10/20	RELEASE	RELEASE
03/10/21	REV 01	Sign 18, Moved 4"
03/11/21	REV 02	3" Added to Hallway
03/11/21	REV 03	
03/11/21	REV 04	
03/11/21	REV 05	
03/11/21	REV 06	
03/11/21	REV 07	
03/11/21	REV 08	



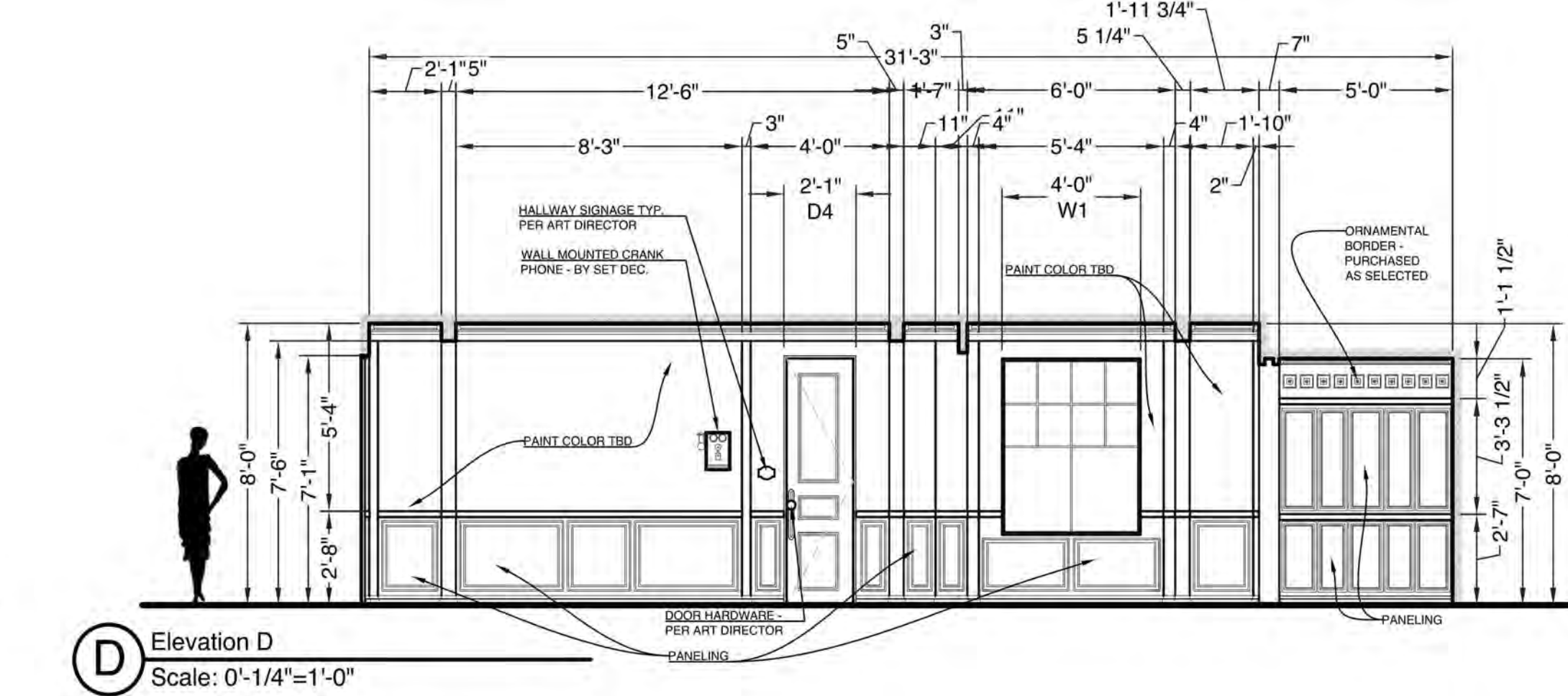
A Elevation A
Scale: 0'-1/4"=1'-0"



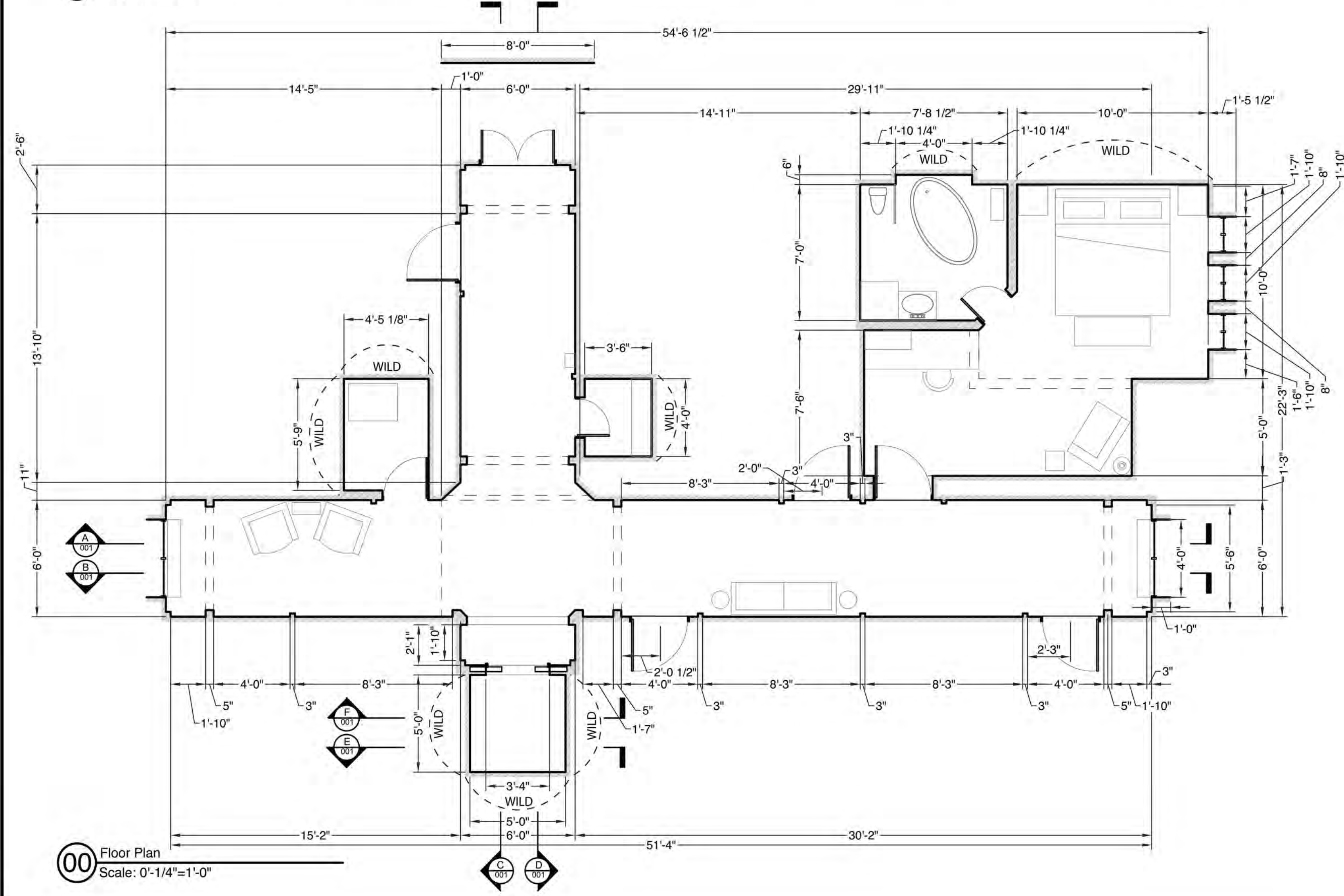
C Elevation C
Scale: 0'-1/4"=1'-0"



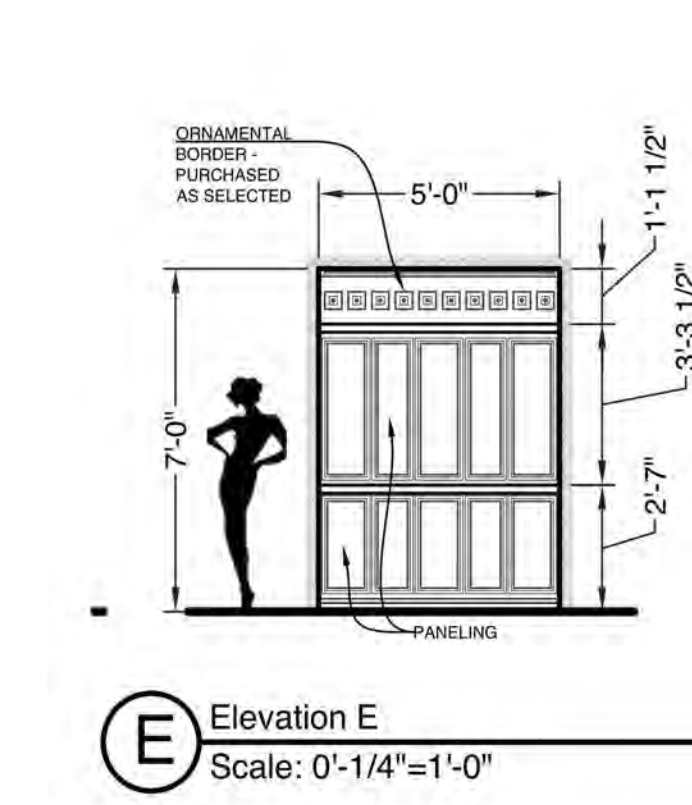
B Elevation B
Scale: 0'-1/4"=1'-0"



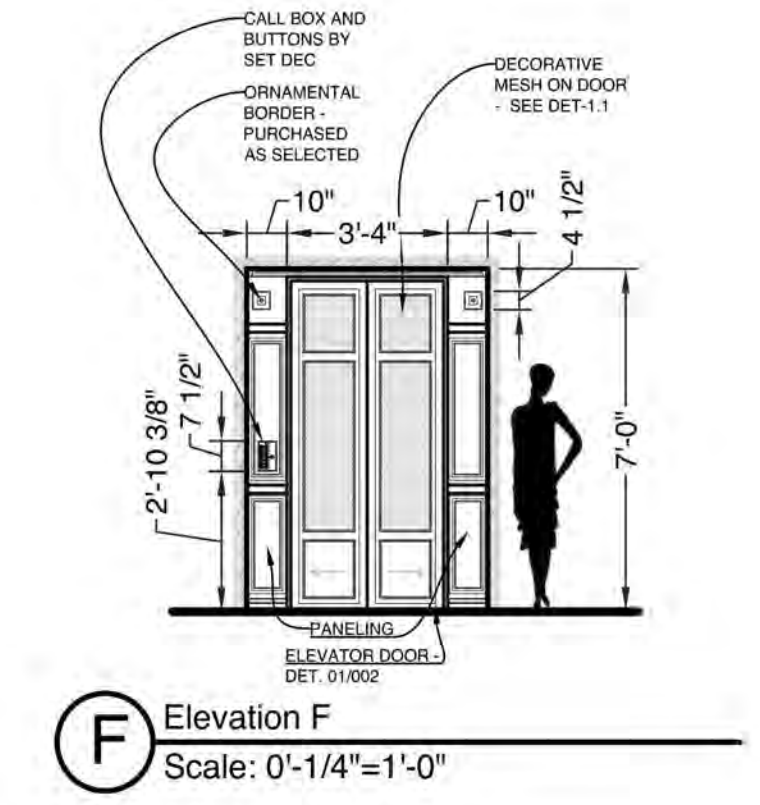
D Elevation D
Scale: 0'-1/4"=1'-0"



00 Floor Plan
Scale: 0'-1/4"=1'-0"



E Elevation E
Scale: 0'-1/4"=1'-0"



F Elevation F
Scale: 0'-1/4"=1'-0"

Production Designer: Jane Doe
Art Director: Joe Schmo
Set Decorator: Rick Slick

Int. Hotel - Hallway and Room #215
Plan, Section
Scale: As Noted



Drawn by: B.Hake
EPISODE: 306
SET 1805
SHEET 001

RELEASED
Date: **03/02/21**

INSERT JATSE SEAL HERE

Please Hire Me Productions

Releases and Revisions

REV	DATE	DESCRIPTION
01	10.20.2020	PRELIM For Discussion
02	10.21.2020	RELEASE
03	10.28.2020	REV 01 Sign H. Moved 4"
04	11.06.2020	REV 02 3' Added to Hallway
05	XX.XX.XXXX	REV 03
06	XX.XX.XXXX	REV 04
07	XX.XX.XXXX	REV 05
08	XX.XX.XXXX	REV 06
09	XX.XX.XXXX	REV 07
10	XX.XX.XXXX	REV 08

Production Designer: Jane Doe
Art Director: Joe Schmo
Set Decorator: Rick Slick

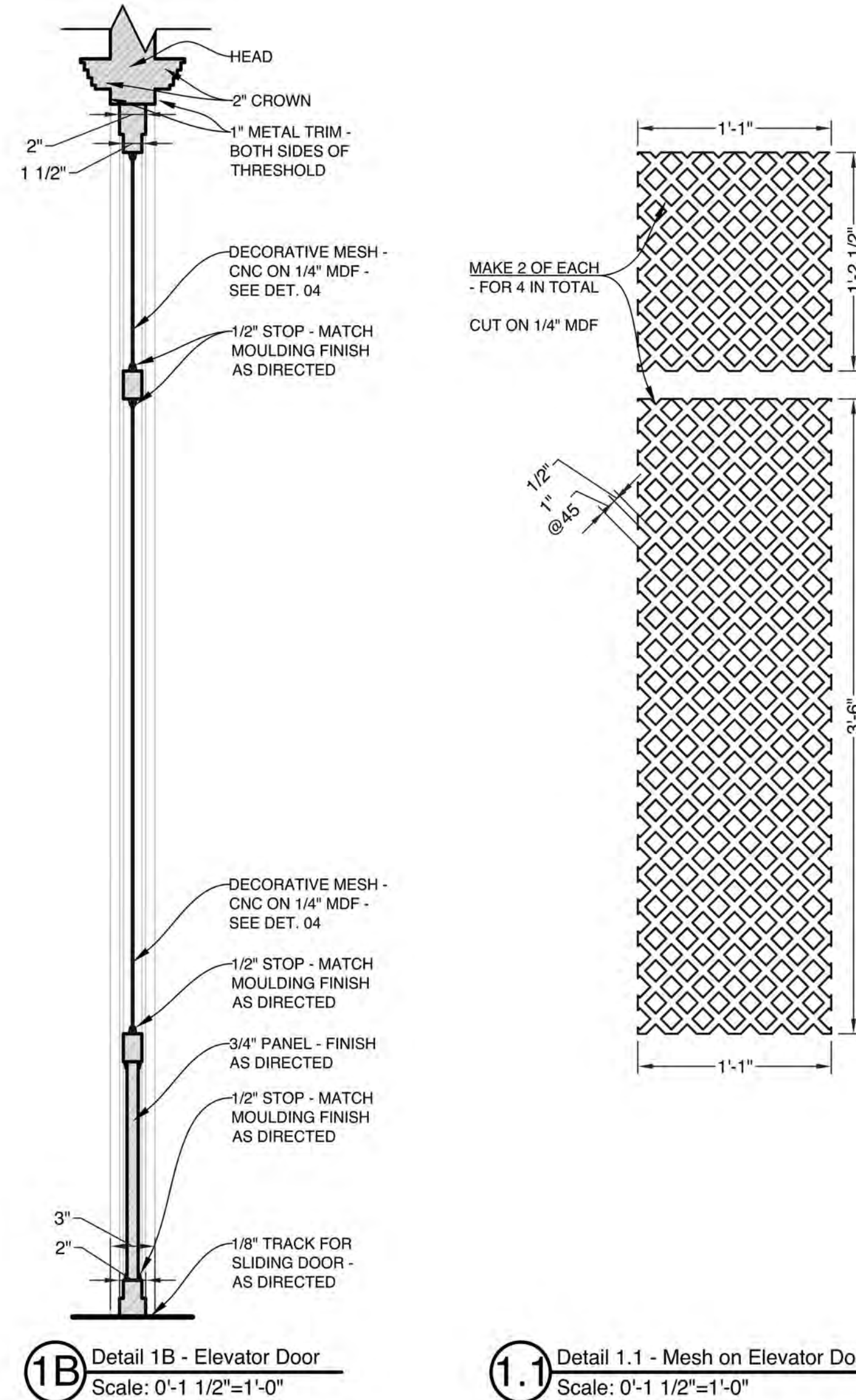
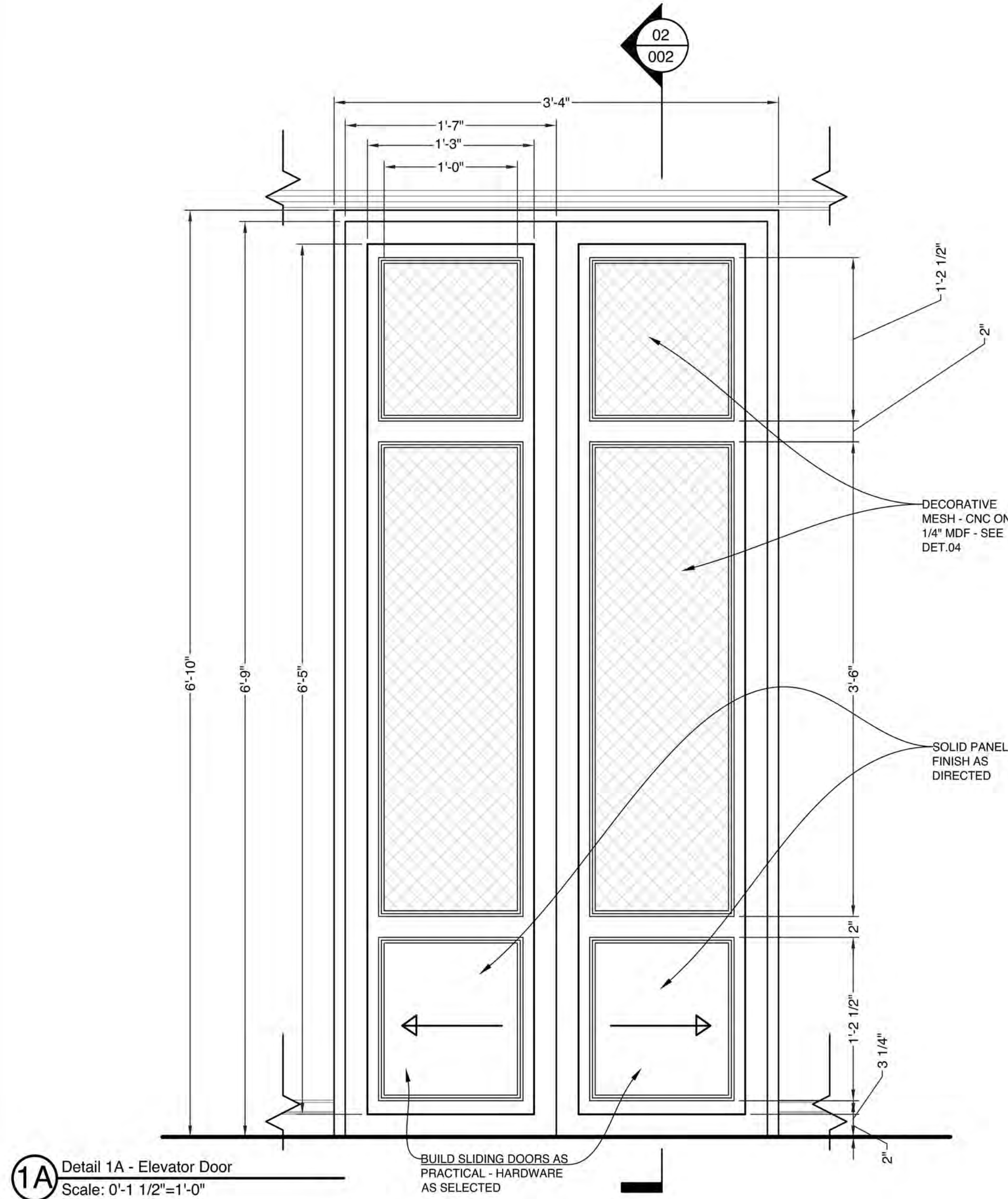
Int. Hotel - Hallway and Room #215
Elevator Section - Door Detail
Scale: As Noted



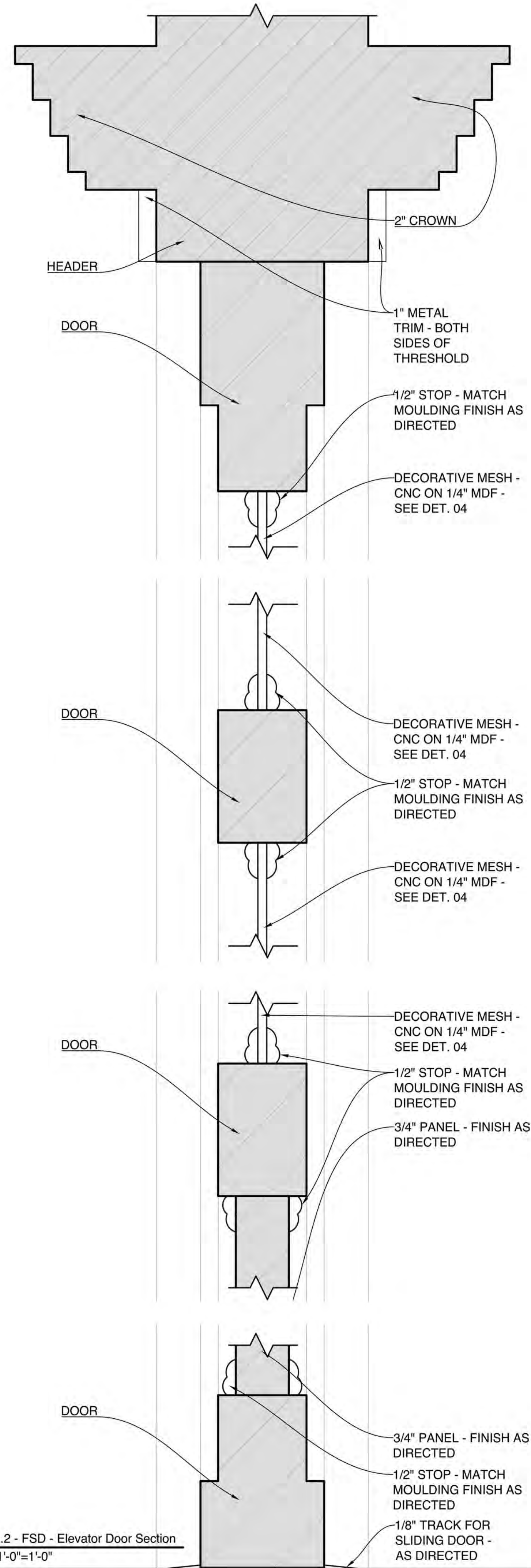
Drawn by: B.Hake
EPISODE: 306

SET 1805

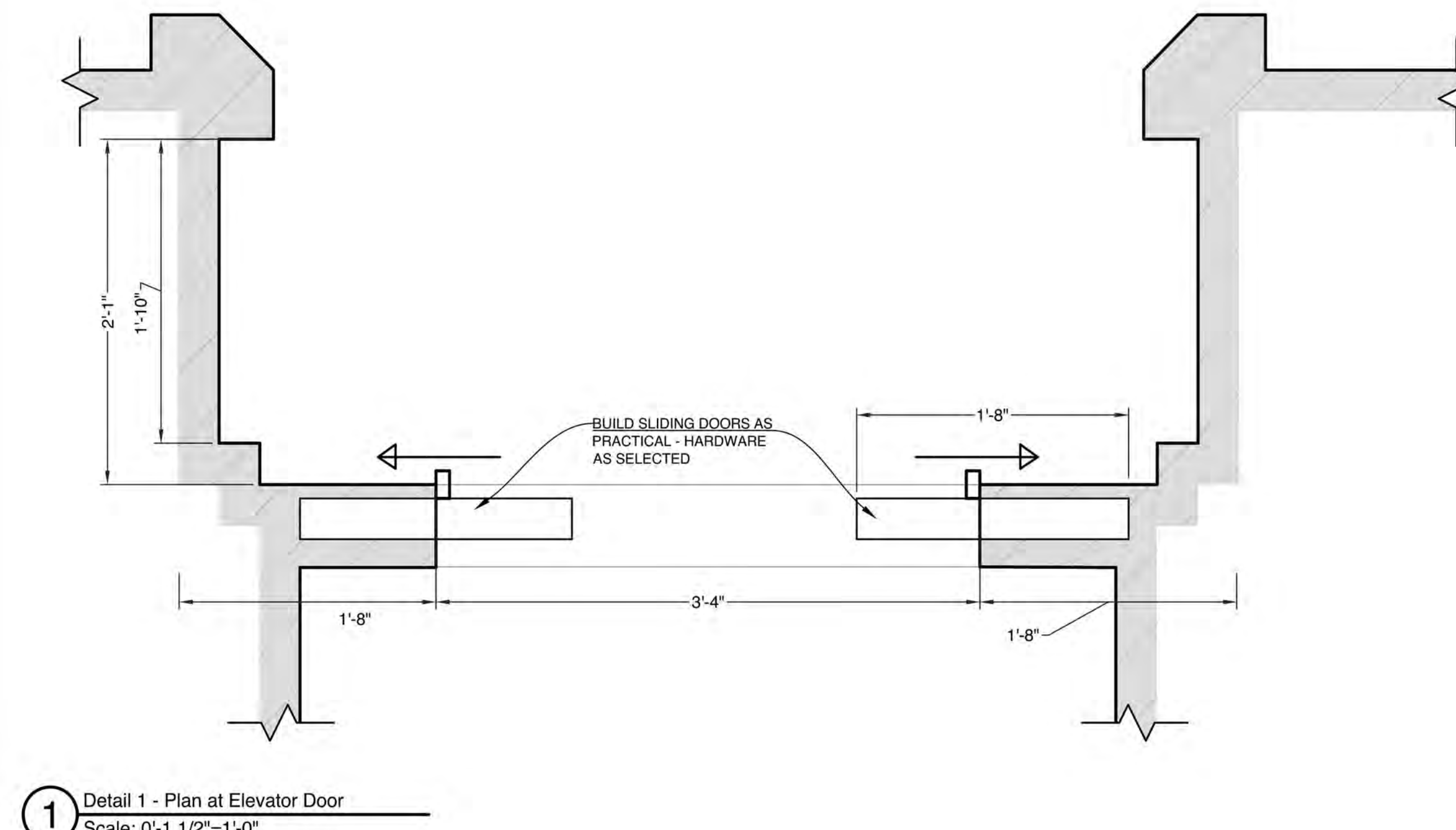
SHEET 002



1.1 Detail 1.1 - Mesh on Elevator Door - CNC
Scale: 0'-1 1/2"=1'-0"

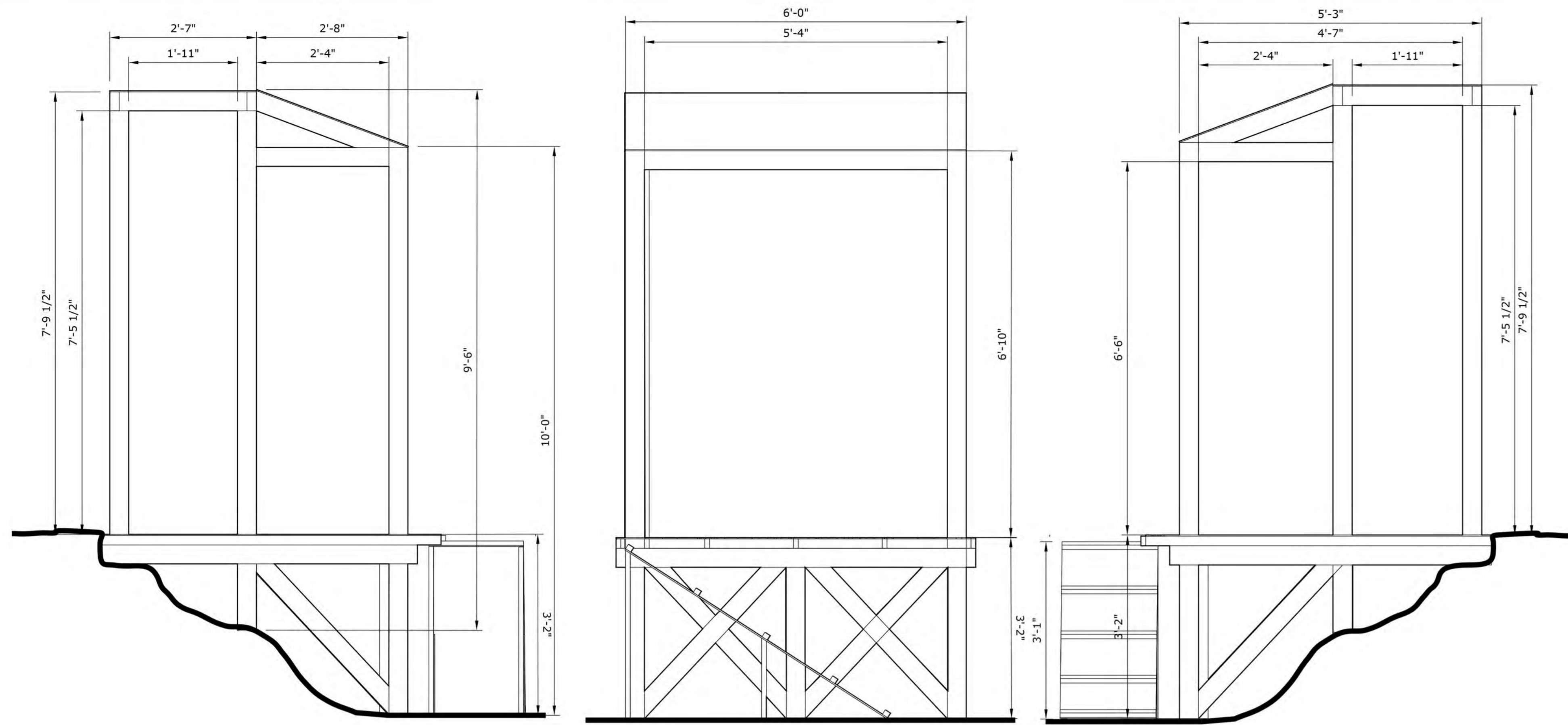


1.2 Detail 1.2 - FSD - Elevator Door Section
Scale: 1'-0"=1'-0"



1 Detail 1 - Plan at Elevator Door
Scale: 0'-1 1/2"=1'-0"

RELEASED
Date: **03/03/21**

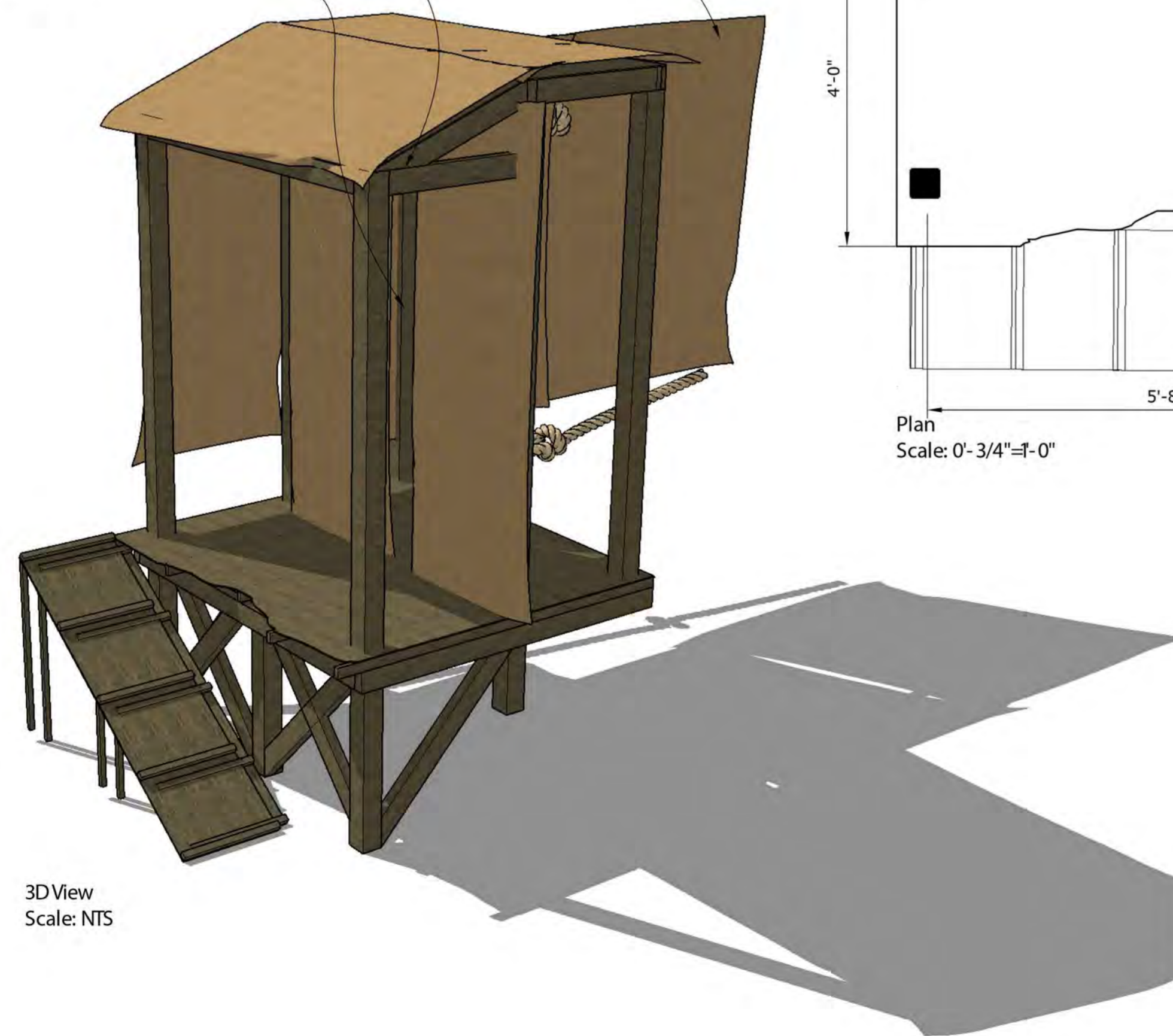


Left Elevation
Scale: 0'-3/4"=1'-0"

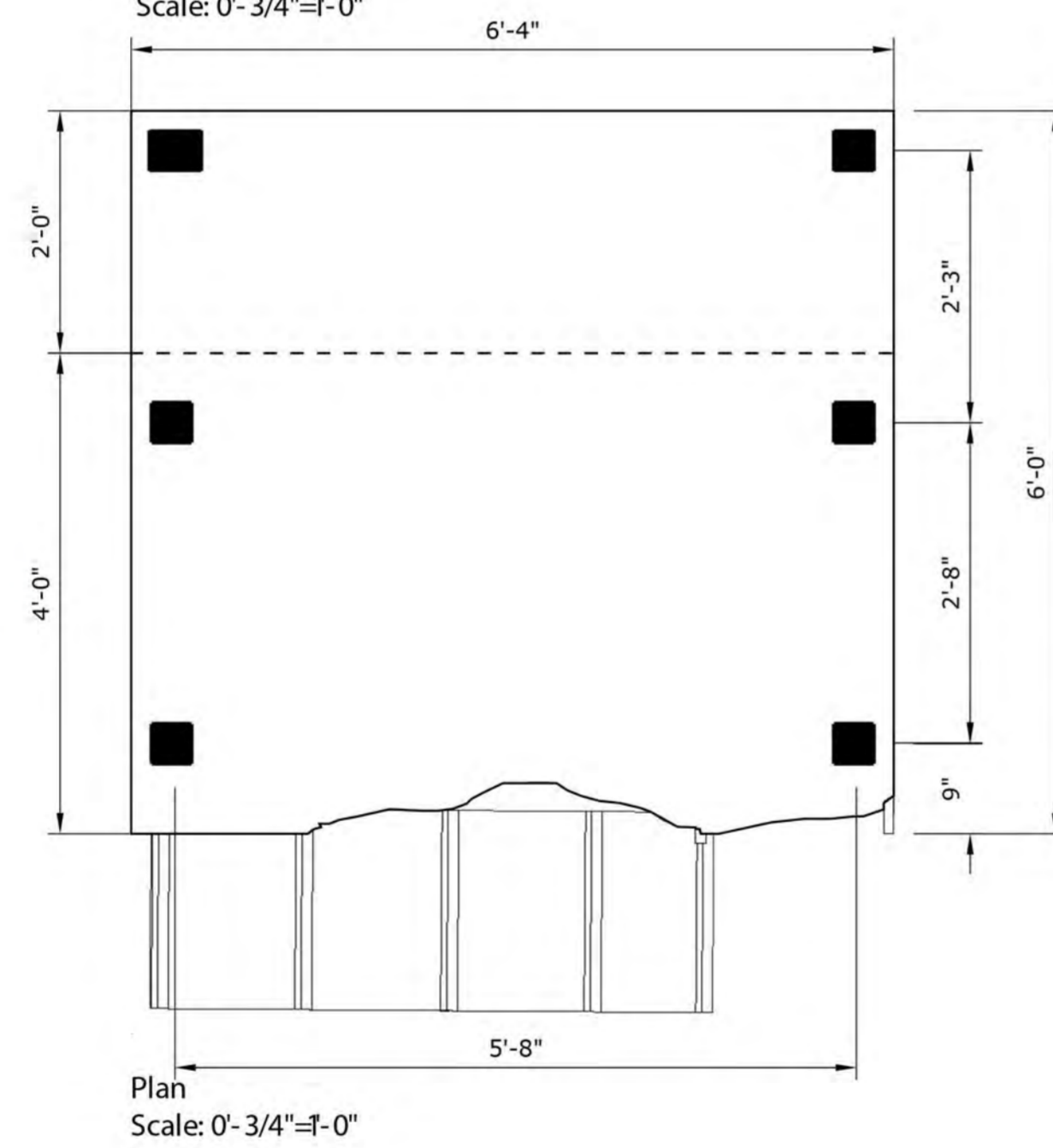
Front Elevation
Scale: 0'-3/4"=1'-0"

Right Elevation
Scale: 0'-3/4"=1'-0"

- Canvas and Rope to Trees - by Set Dec
- Weather and Age Wood - See Art Director
- Canvas open at back - by Set Dec



3D View
Scale: NTS



Plan
Scale: 0'-3/4"=1'-0"



Reference Photo



Shack Photo Collage on Location



Shack Photo Collage on Location



Shack Photo Collage on Location

HAIKU #87

Director: David Leitch
Cinematographer: Jonathan Sela
Production Designer: David Scheunemann
Supervising Art Director: Chris Farmer

SET NUMBER: 0140	DRAWING NUMBER: 001
SET: Bolivia Drug Plantation	LOCATION: South Coast Botanical Gardens, Palos Verdes
DETAIL: Bolivia Drug Shack	DRAWN BY: B.H.
DATE DRAWN: 11.02.20	DATE ISSUED: RELEASED



Photos of Built Shack on Location

HAIKU #87

Director: David Leitch Production Designer: David Scheunemann
 Cinematographer: Jonathan Sela Supervising Art Director: Chris Farmer

SET NUMBER: 0140	DRAWING NUMBER: 002
SET: Bolivian Drug Plantation	LOCATION: South Coast Botanical Gardens, Palos Verdes
DETAIL: Bolivia Drug Shack	DRAWN BY: B.H.
DATE DRAWN: 11.02.20	DATE ISSUED: RELEASED

INSERT TATSE
SEAL HERE

Network/Production
Company Name

Releases and Revisions

DATE	DESCRIPTION	BY
11/10/2020	PRELIM For Discussion	
11/11/2020	PRELIM For Discussion	
11/11/2020	RELEASE	
11/11/2020	REV 01	
11/11/2020	REV 02	
11/11/2020	REV 03	
11/11/2020	REV 04	
11/11/2020	REV 05	
11/11/2020	REV 06	
11/11/2020	REV 07	

Production Designer: Richard Bloom
 Sup. Art Director: N/A
 Art Director: N/A
 Set Decorator: N/A

Int. WeHo Coke Den
 Stage Plan - Stage 24 - Sony
 Scale: As Noted

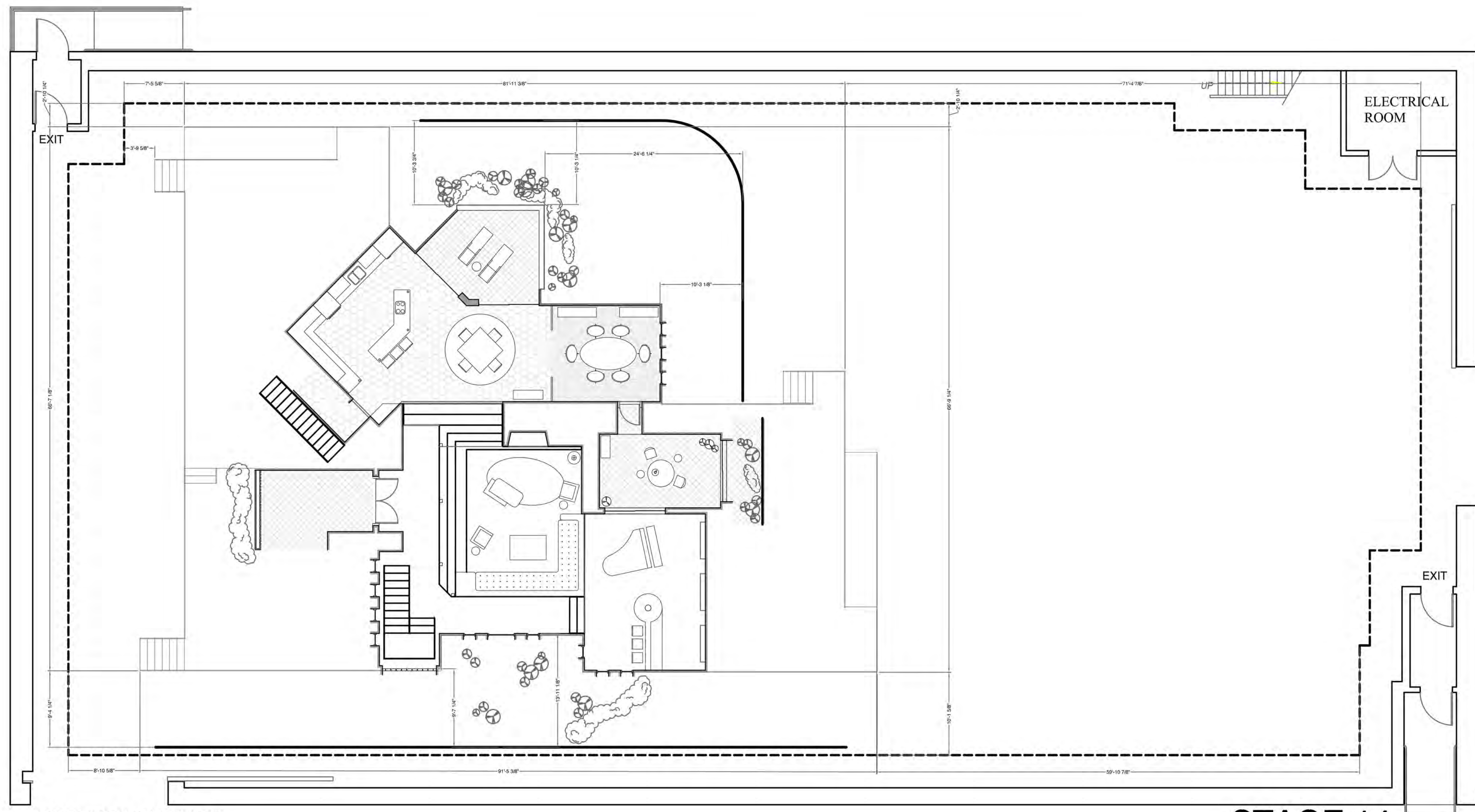
INSERT SHOW
LOGO HERE

Drawn by: B.Hake

EPISODE 101

STAGE 24

SHEET 000



DOORWAY 23'-5" HIGH
 16' 8-1/2" WIDE CLEARANCE

STAGE 14
 HEIGHT: 34' 7-1/4"

A1 Stage Plan - Stage 24
 Scale: 0'-1/8"=1'-0"

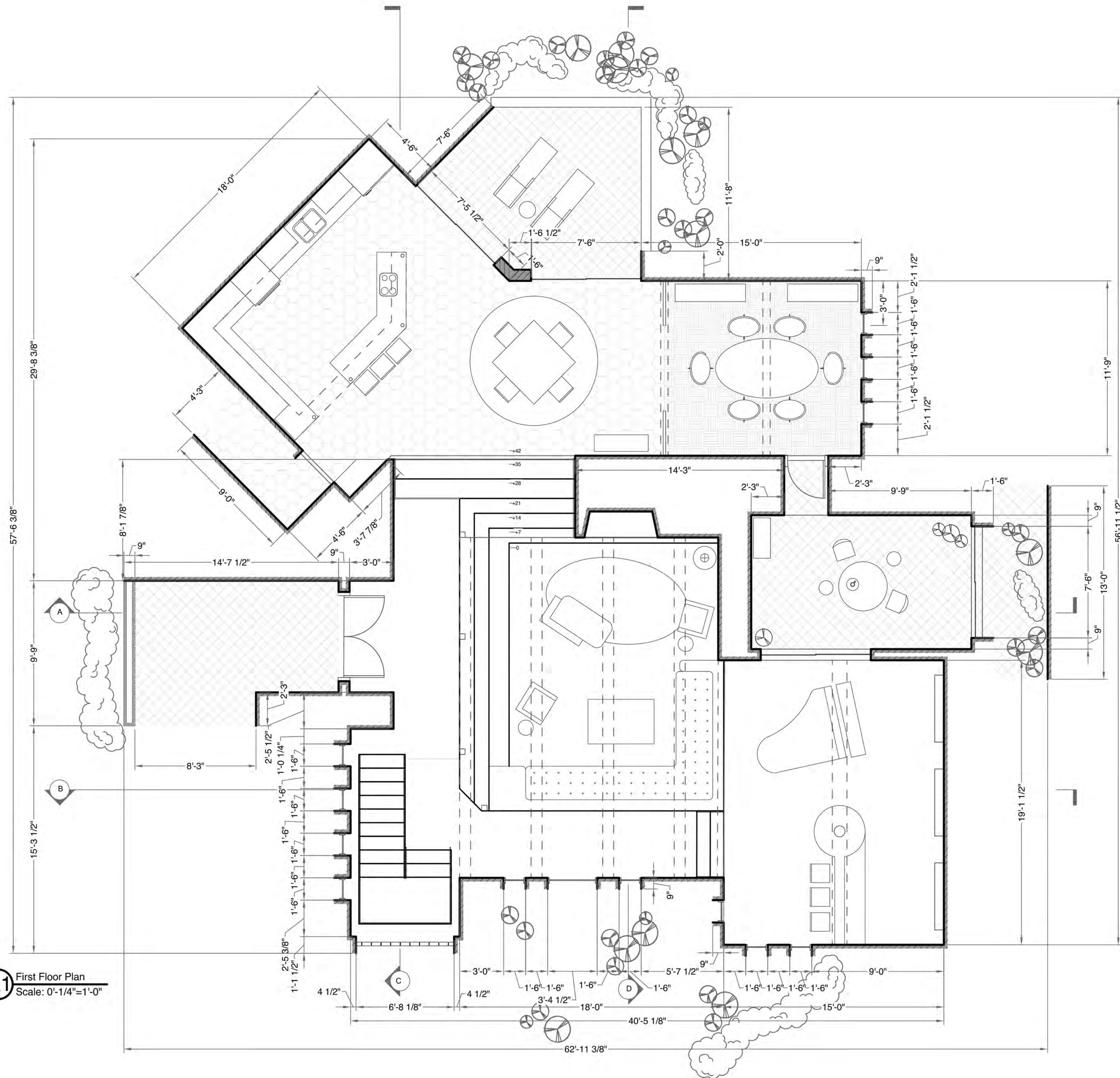
PRELIMINARY
 Date: **11/11/20**

INSERT TATSE SEAL HERE

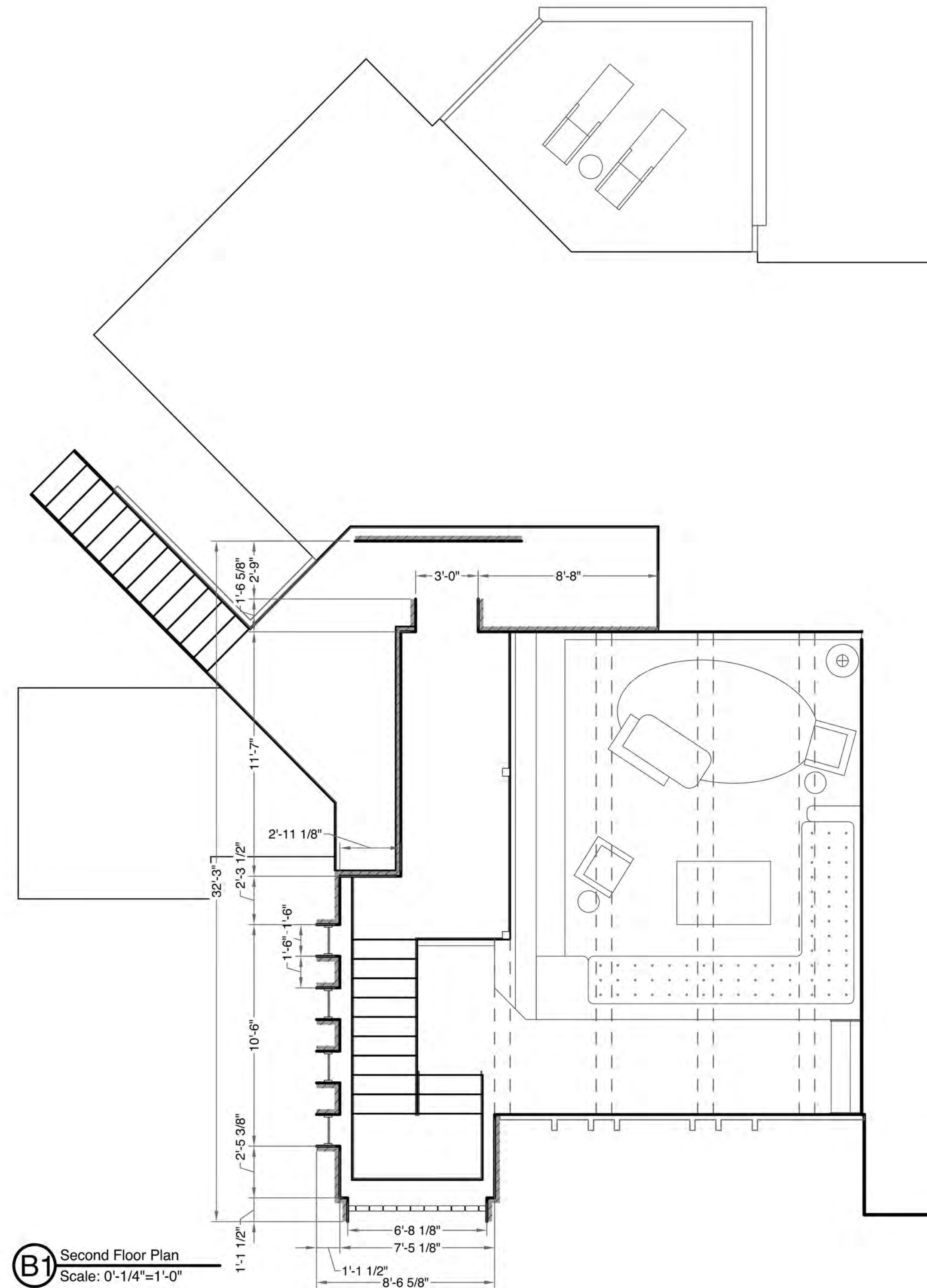
Network/Production Company Name

Releases and Revisions

Rev	Date	Description
01	10/15/2020	PRELIM For Discussion
02	11/11/2020	PRELIM For Discussion
03	XXX XXXX	RELEASE
04	XXX XXXX	REV 01
05	XXX XXXX	REV 02
06	XXX XXXX	REV 03
07	XXX XXXX	REV 04
08	XXX XXXX	REV 05
09	XXX XXXX	REV 06
10	XXX XXXX	REV 07



A1 First Floor Plan
Scale: 0'-1/4"=1'-0"



B1 Second Floor Plan
Scale: 0'-1/4"=1'-0"

PRELIMINARY
Date: **11/11/20**

Production Designer: Richard Bloom

Sup. Art Director: N/A

Art Director: N/A

Set Decorator: N/A

Int. WeHo Coke Den
First and Second Floor Plans
Scale: As Noted

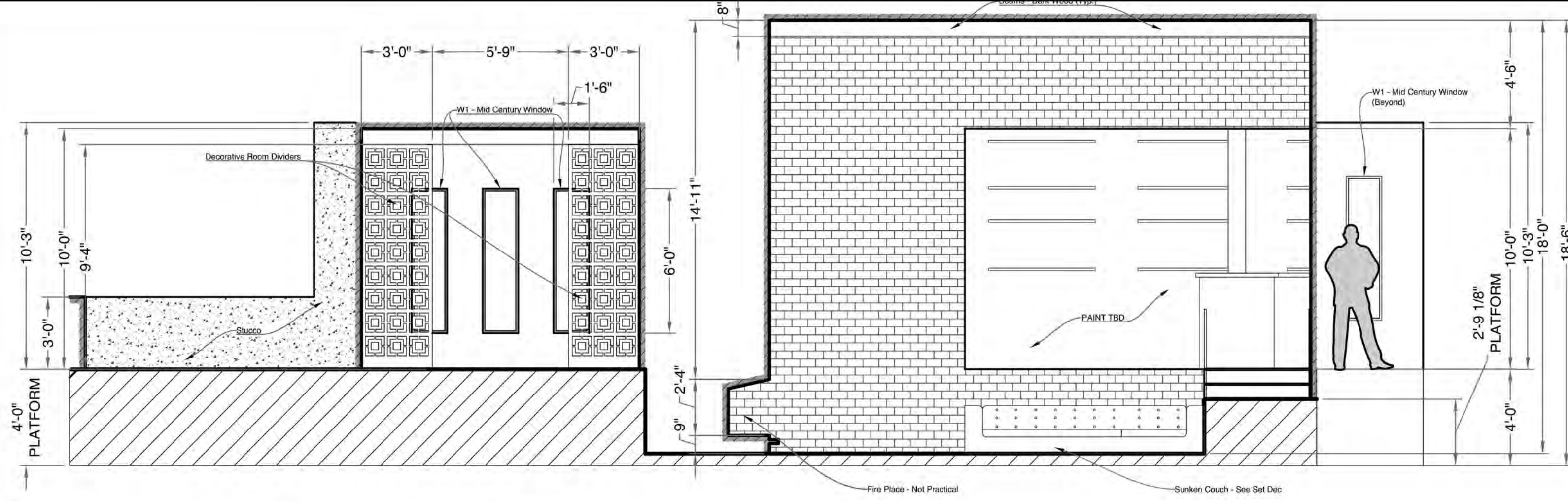
INSERT SHOW LOGO HERE

Drawn by: B.Hake

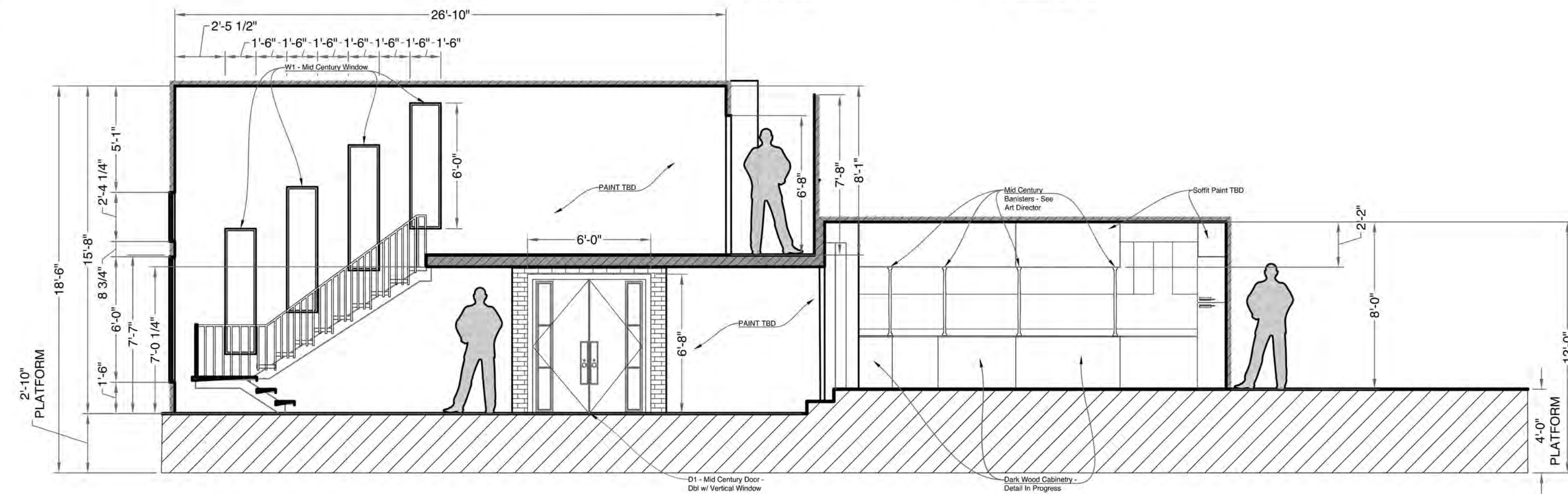
EPISODE 101

SET 100

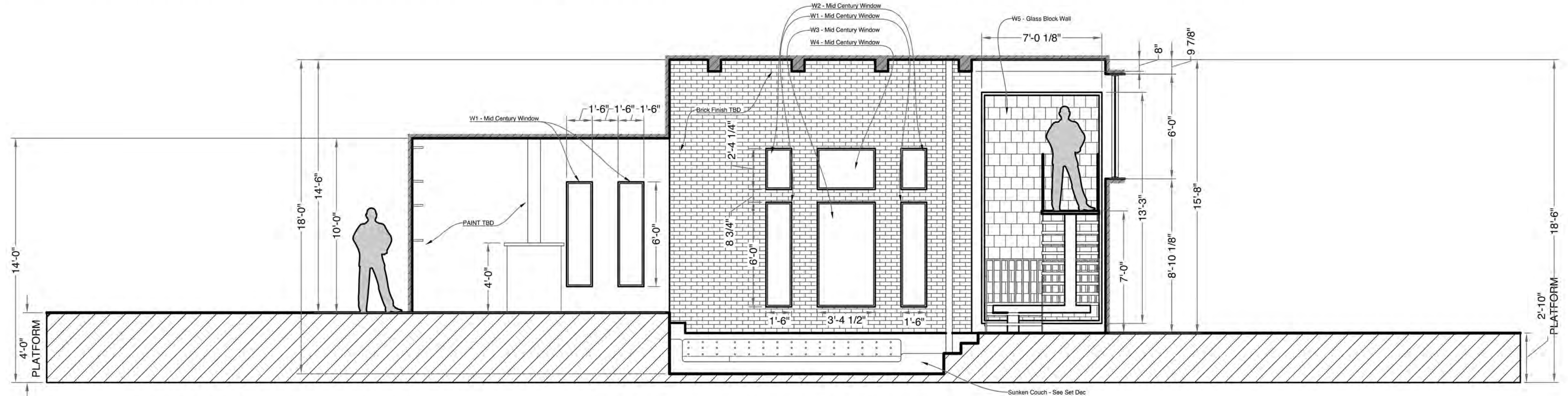
SHEET 001



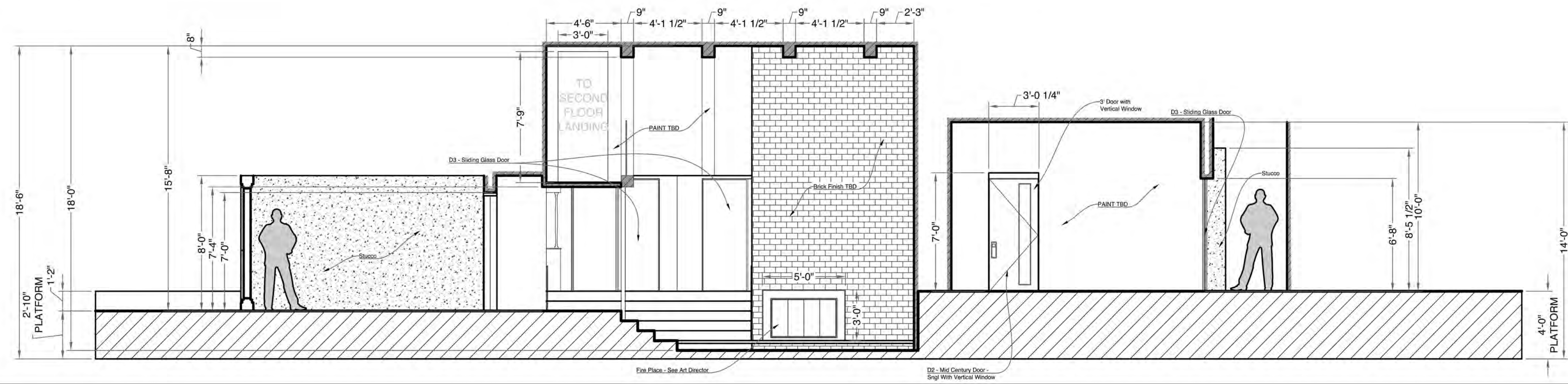
A4 Section D
Scale: 0'-1/4"=1'-0"



A3 Section C
Scale: 0'-1/4"=1'-0"



A2 Section B
Scale: 0'-1/4"=1'-0"



A1 Section A2
Scale: 0'-1/4"=1'-0"

INSERT AT SE
SEAL HERE

Network/Production
Company Name

Releases and Revisions

Rev	Date	Description
01	10.16.2020	PRELIM For Discussion
02	11.11.2020	PRELIM For Discussion
03	XXXXXX	PRELIM FOR RELEASE
04	XXXXXX	REV 01
05	XXXXXX	REV 02
06	XXXXXX	REV 03
07	XXXXXX	REV 04
08	XXXXXX	REV 05
09	XXXXXX	REV 06
10	XXXXXX	REV 07

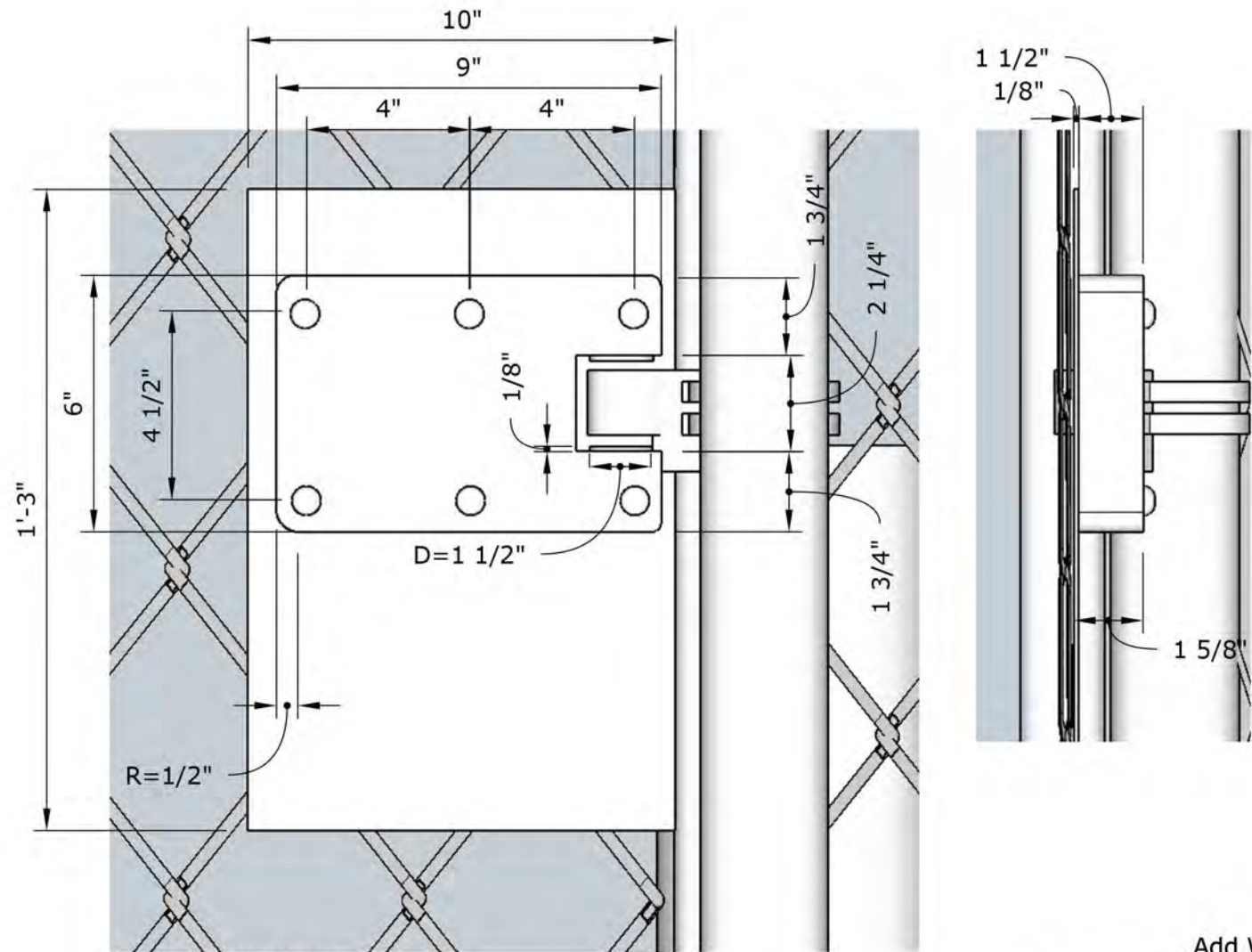
Production Designer: Richard Bloom
Sup. Art Director: N/A
Art Director: N/A
Set Decorator: N/A

Int. WeHo Coke Den
Sections
Scale: As Noted

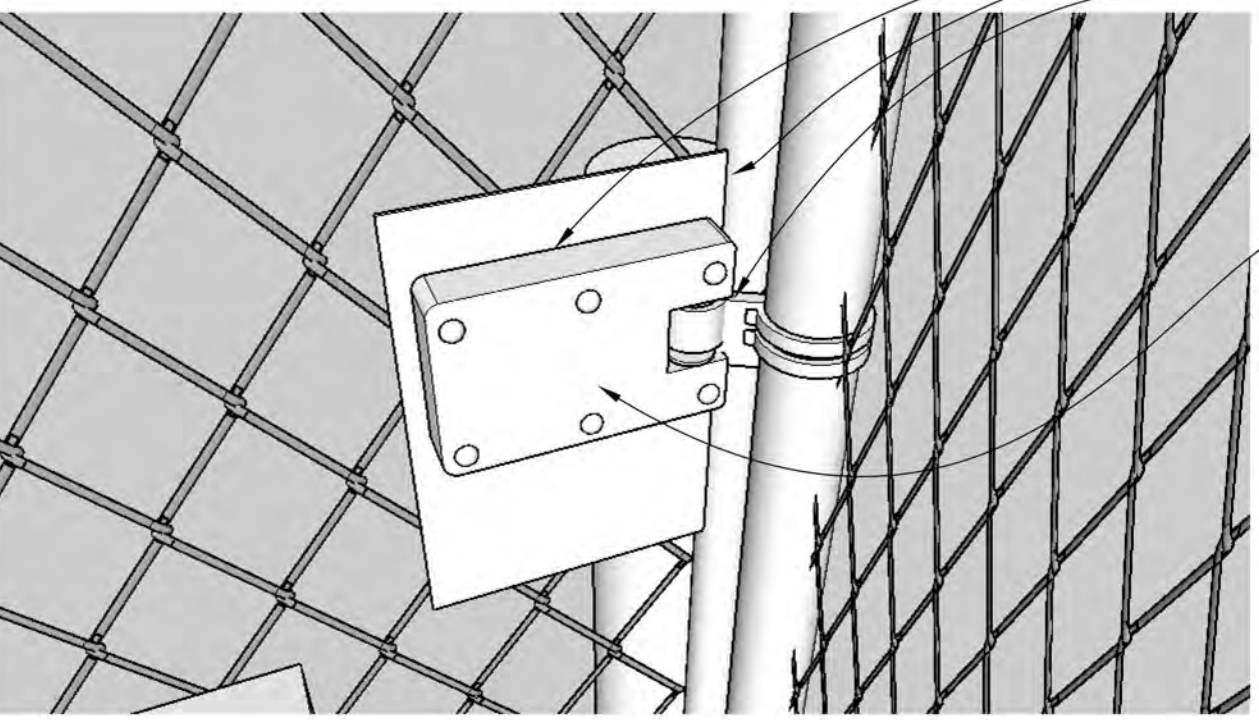
INSERT SHOW
LOGO HERE

Drawn by: B.Hake
EPISODE 101
SET 100
SHEET 001

PRELIMINARY
Date: **11/11/20**



Location of Gate



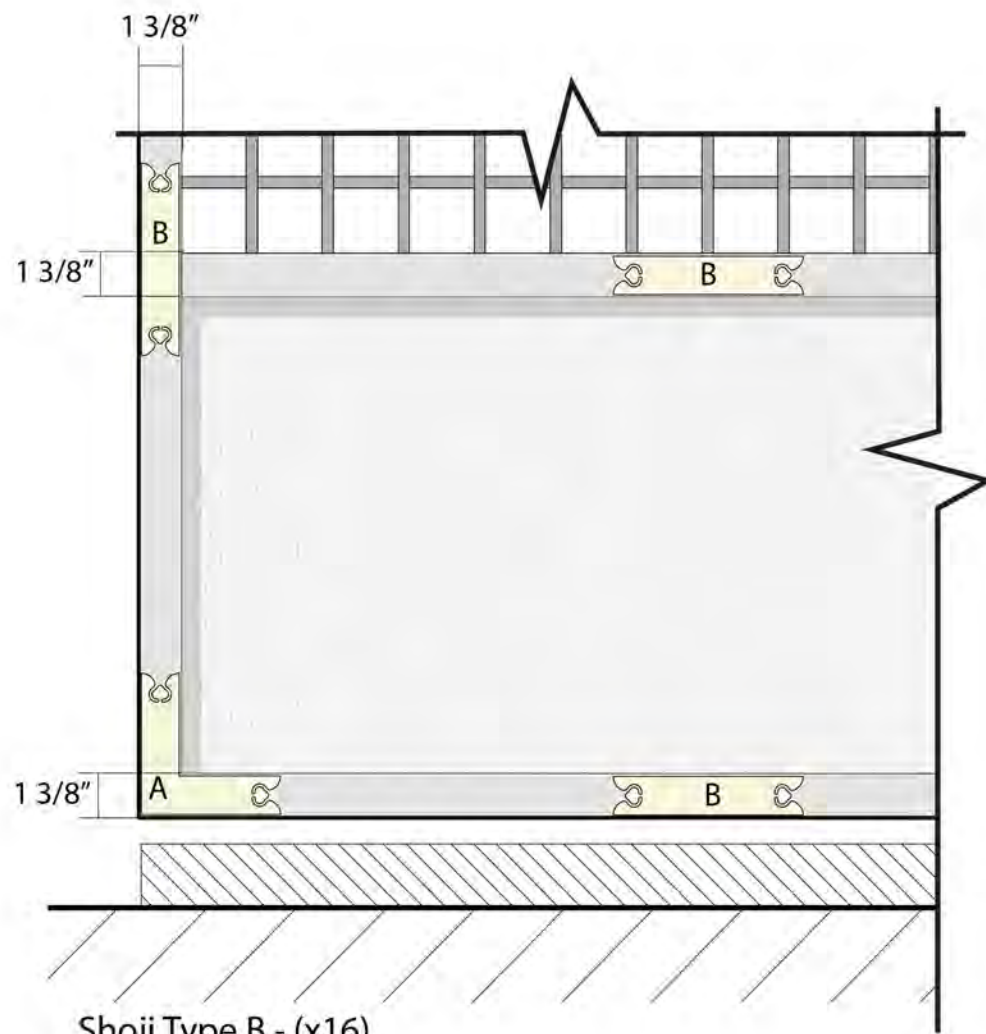
- Add Welding Detail to all seams and connections - See Art Director
- Rivets - 1/4" Diameter
McMaster-Carr 97482A355



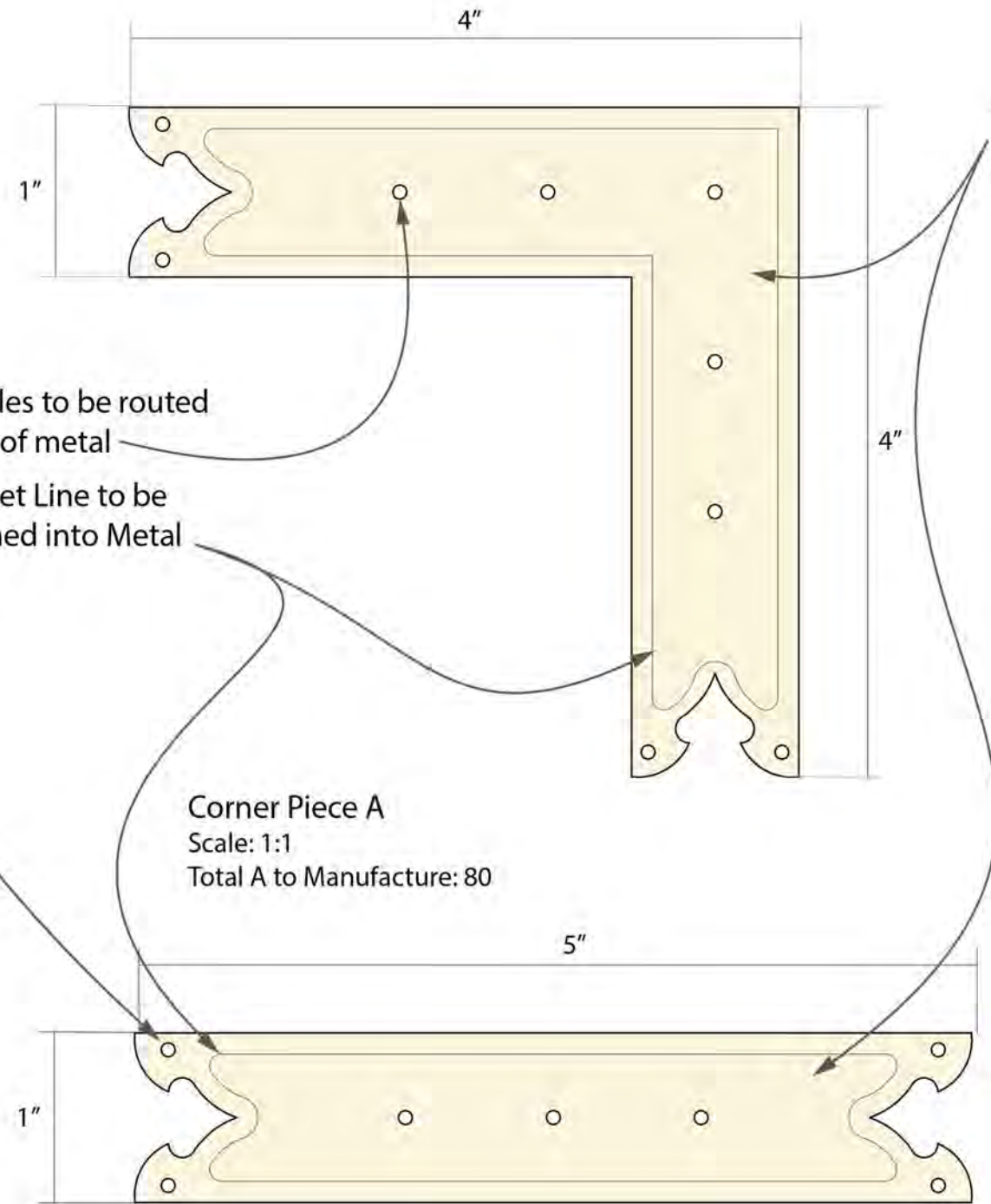
- Paint and Age Locking Mechanism to match existing Metal

RELEASED FOR CONSTRUCTION 10.29.20

HAIKI #87	
Director: David Leitch Production Designer: David Scheunemann Cinematographer: Jonathan Sela Supervising Art Director: Chris Farmer	
SET NUMBER: 0122	DRAWING NUMBER: 001
SET: Int. Juvenile Detention Facility	LOCATION: 123 S. Myers St. Los Angeles, CA
DETAIL: Fence Locking Mechanism	DRAWN BY: B.Hake
DATE DRAWN: 10/28/20	DATE ISSUED: 10/28/20



Shoji Type B - (x16)
 Scale: 0'-2"=1'-0"
 - Golden Ornamental Plates at Edge
 - Corner Piece (A) (x4 per Shoji)
 - Straight Piece (B) (x11 per Shoji)



Routed on Chemetal
 #306 - Brass Jellyfish
 Alternate Options:
 #337 - Aged Brass
 #325 - Statuary Brass

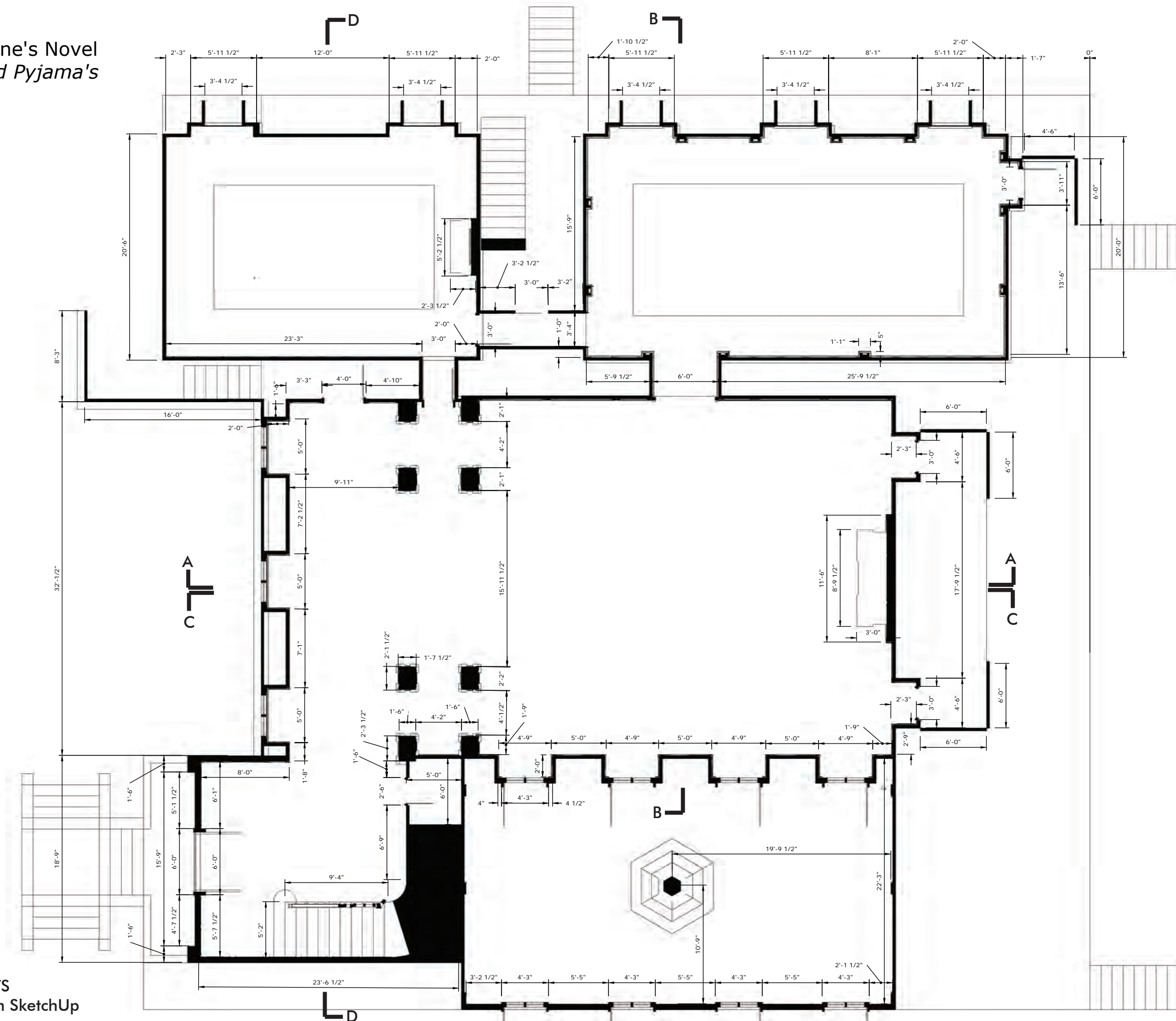
Circles to be routed out of metal
 Offset Line to be Etched into Metal

Corner Piece A
 Scale: 1:1
 Total A to Manufacture: 80

Straight Piece B
 Scale: 1:1
 Total B to Manufacture: 198

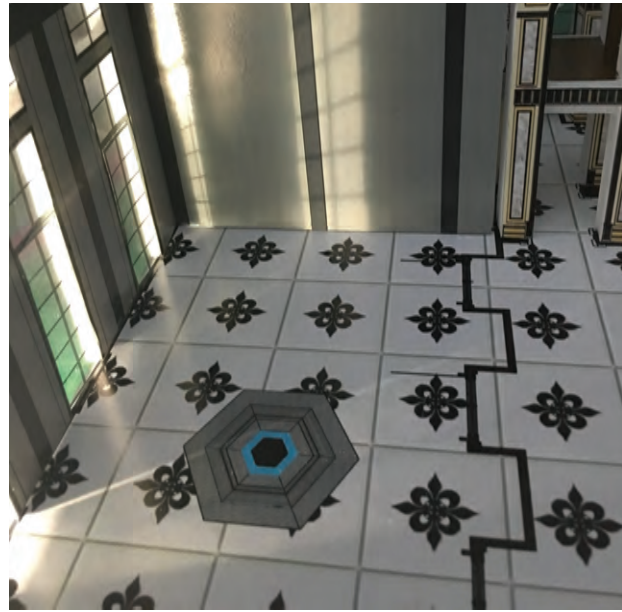
HAIKLI #87	
<small>Director: David Leitch Production Designer: David Scheunemann Cinematographer: Jonathan Sela Supervising Art Director: Chris Farmer</small>	
SET NUMBER: 0112	DRAWING NUMBER: 011
SET: Minegishi Compound	LOCATION: Stage 14
DETAIL: Shoji Type B - Ornamental Plates	DRAWN BY: B.Hake
DATE DRAWN: 10.05.20	DATE ISSUED:

Fake Set Design -
Based off of John Boyne's Novel
The Boy in the Striped Pyjama's



Scale: NTS
Drafted in SketchUp

Fake Set Design and Model -
Based off of John Boyne's Novel
The Boy in the Striped Pyjama's



Interior Views of Presentation Model
Medium: Foam Core



Section A
Scale: NTS



Section B
Scale: NTS



Section C
Scale: NTS



Section D
Scale: NTS

Drafted in SketchUp

Concept Art - Based off of the
John Boyne's Novel
The Boy in the Striped Pyjama's



Interior Rendering of Berlin Mansion - Gathering Hall
Media: SketchUp, Podium, Photoshop



Interior Sketch of Berlin Mansion - Gathering Hall
Media: Pen and Ink on Vellum

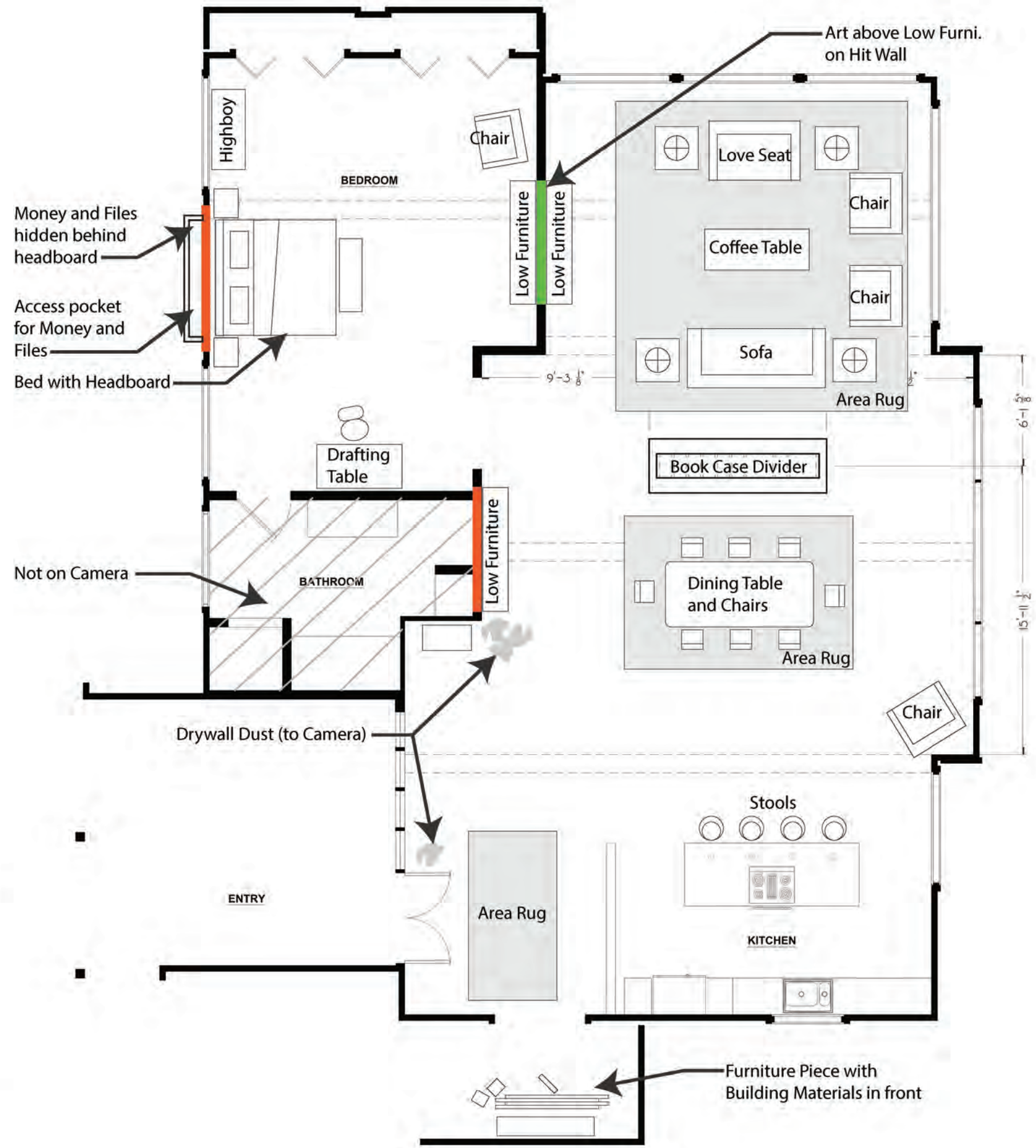


Interior Sketch of Berlin Mansion - Gathering Hall
Media: Pen and Ink on Vellum

Key:

- Hit Through Whole Wall (SFX Sparks)
- Hit Through Front Face of Wall
- Drywall Dust (To Camera)

Scale: NTS



DIRECTOR'S PLAN
 --RELEASED--
 02/27/20
 B.Hake

REVISIONS	MM/DD/YY	REMARKS
1	02/24/20	
2		
3		
4		
5		

THE ROOKIE
 SEASON TWO
 Episode 220

Int. Nolan House
 Stage 07

Set #
 102



Six Other Shops
(Sc. 219.35/Sc. 220-08)

Nolan and Armstrong's Shop
(Sc. 219.35/Sc. 220-08)

Ranchito Ave

13918 Chandler Boulevard

Chandler Blvd

DIRECTOR'S PLAN
--RELEASED--
02/19/20
B.Hake

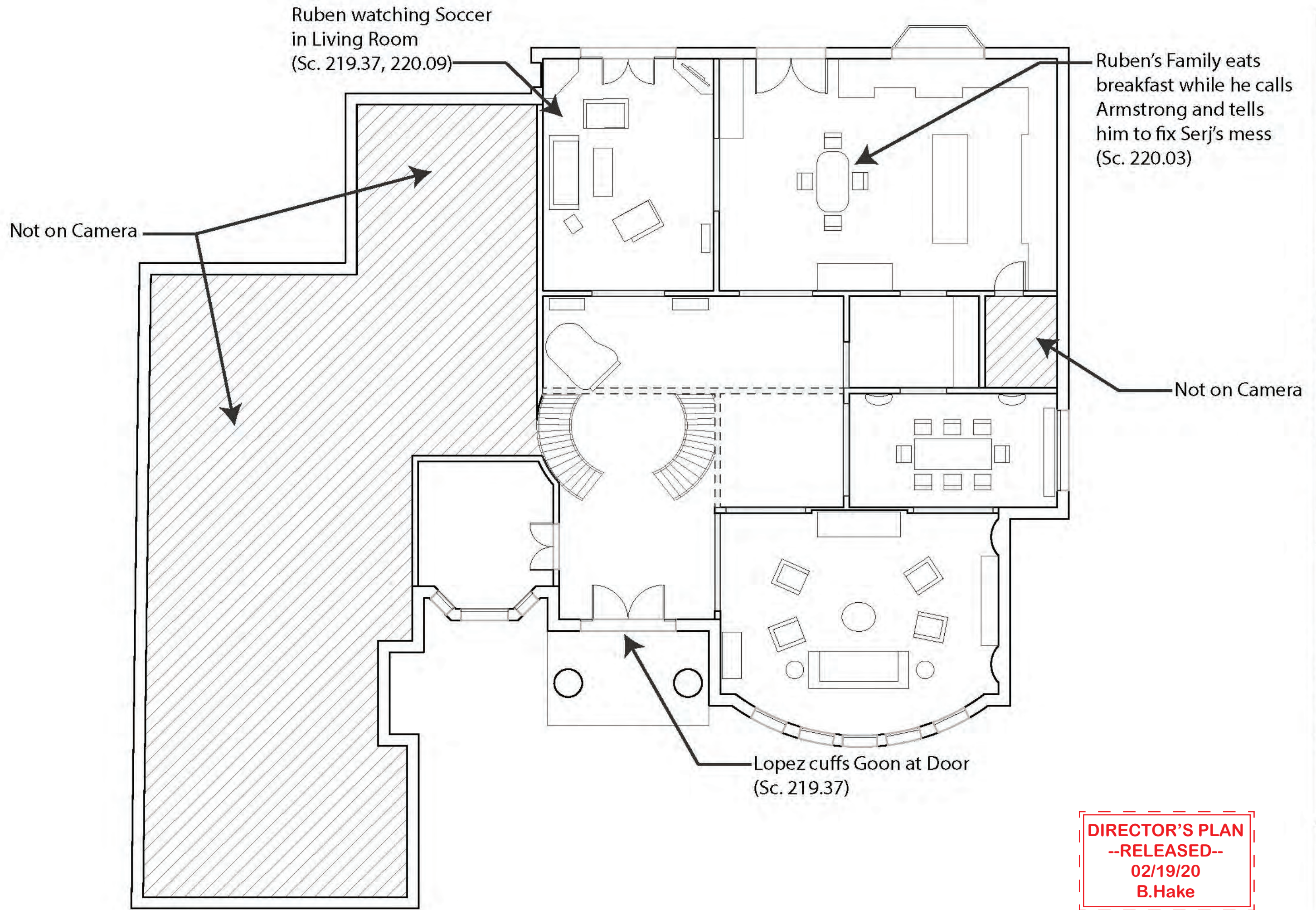
Scale: NTS

REVISIONS	
MM/DD/YY	REMARKS
1 02/19/20	...
2	...
3	...
4	...
5	...

THE ROOKIE	
SEASON TWO	
Episode 219	

Ext./Int. Ruben's House 13918 Chandler Blvd. Sherman Oaks, CA 91401
--

Set # 2357



Scale: NTS

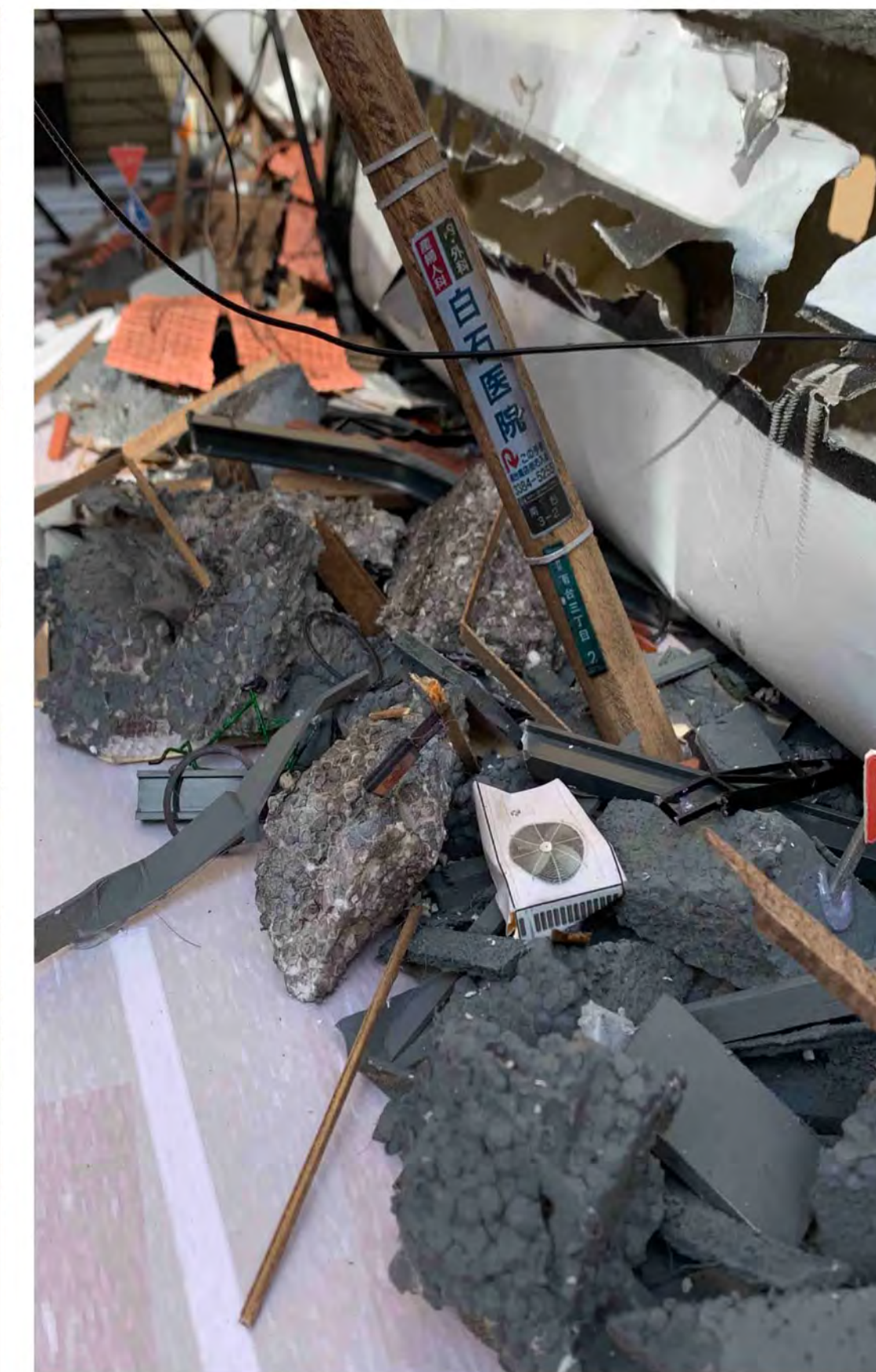
DIRECTOR'S PLAN
--RELEASED--
 02/19/20
 B.Hake

REVISIONS	
MM/DD/YY	REMARKS
1	02/19/20
2	
3	
4	
5	

THE ROOKIE
 SEASON TWO
 Episode 219

Int. Ruben's House
 13918 Chandler Blvd.
 Sherman Oaks, CA
 91401

Set #
 2358

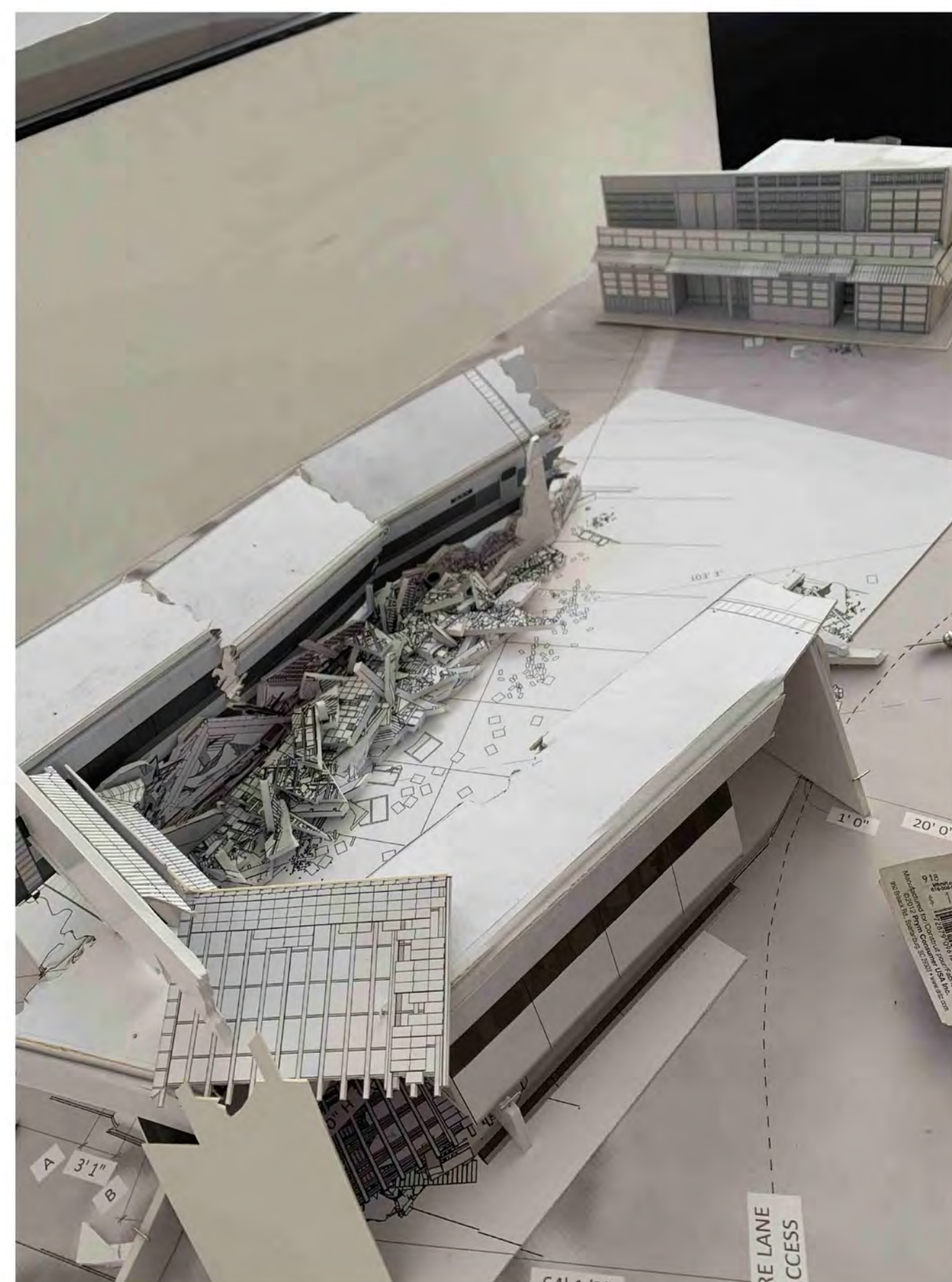


Concept Model at 1/2" Scale for Train Wreck
built at Sony Property Dept. Parking Lot

HAIKLI #87

Director: David Leitch Production Designer: David Scheunemann
Cinematographer: Jonathan Sela Supervising Art Director: Chris Farmer

SET NUMBER: 0036	DRAWING NUMBER: 001
SET: Minegishi Compound Wrecked	LOCATION: SONY Prop House
DETAIL: Model Photos	DRAWN BY: B.H.
DATE DRAWN: 02.25.21	DATE ISSUED: RELEASED



White Massing Model at 1/4" Scale



Set Photo

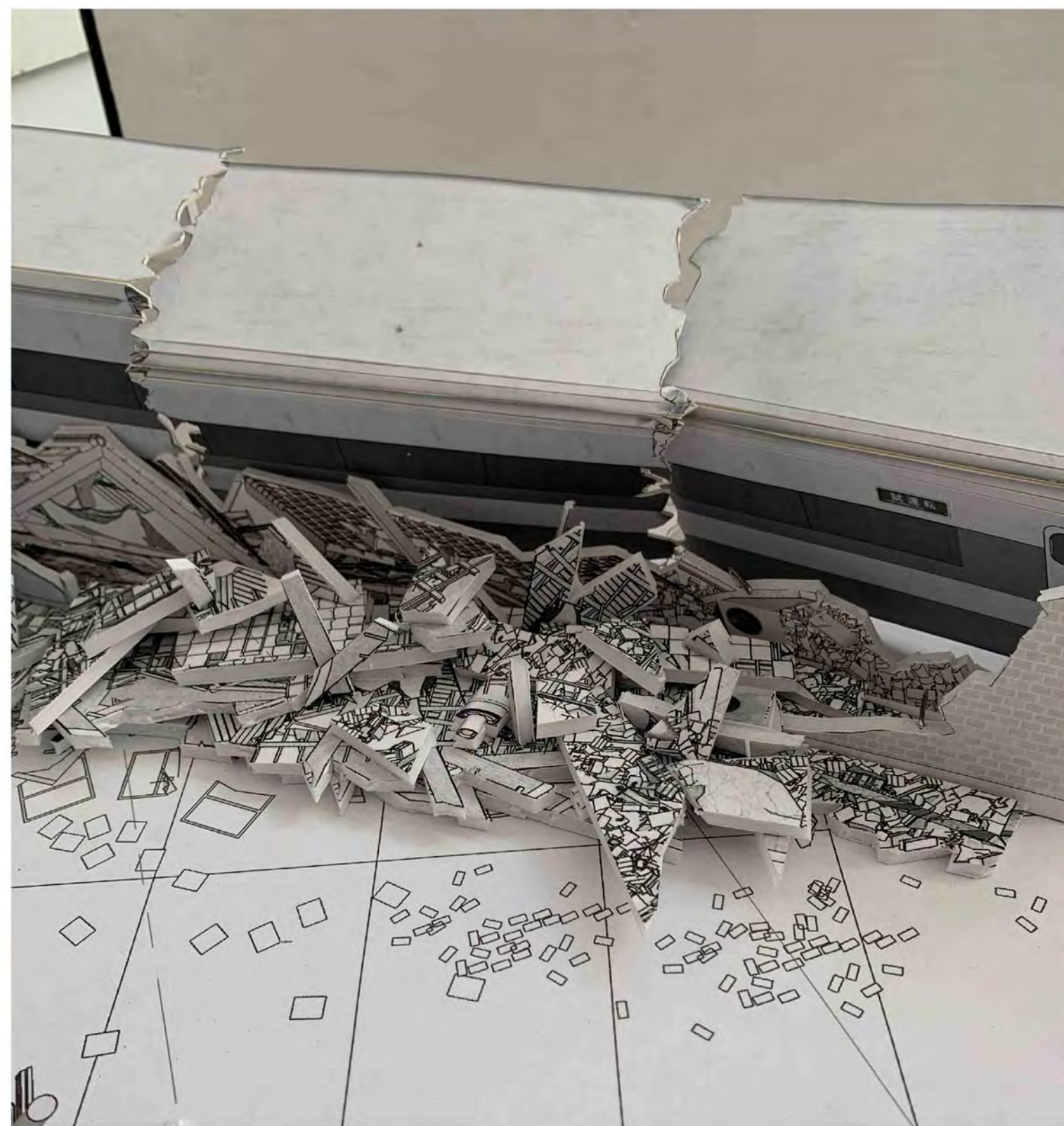
HAIKU #87

Director: David Leitch Production Designer: David Scheunemann
 Cinematographer: Jonathan Sela Supervising Art Director: Chris Farmer

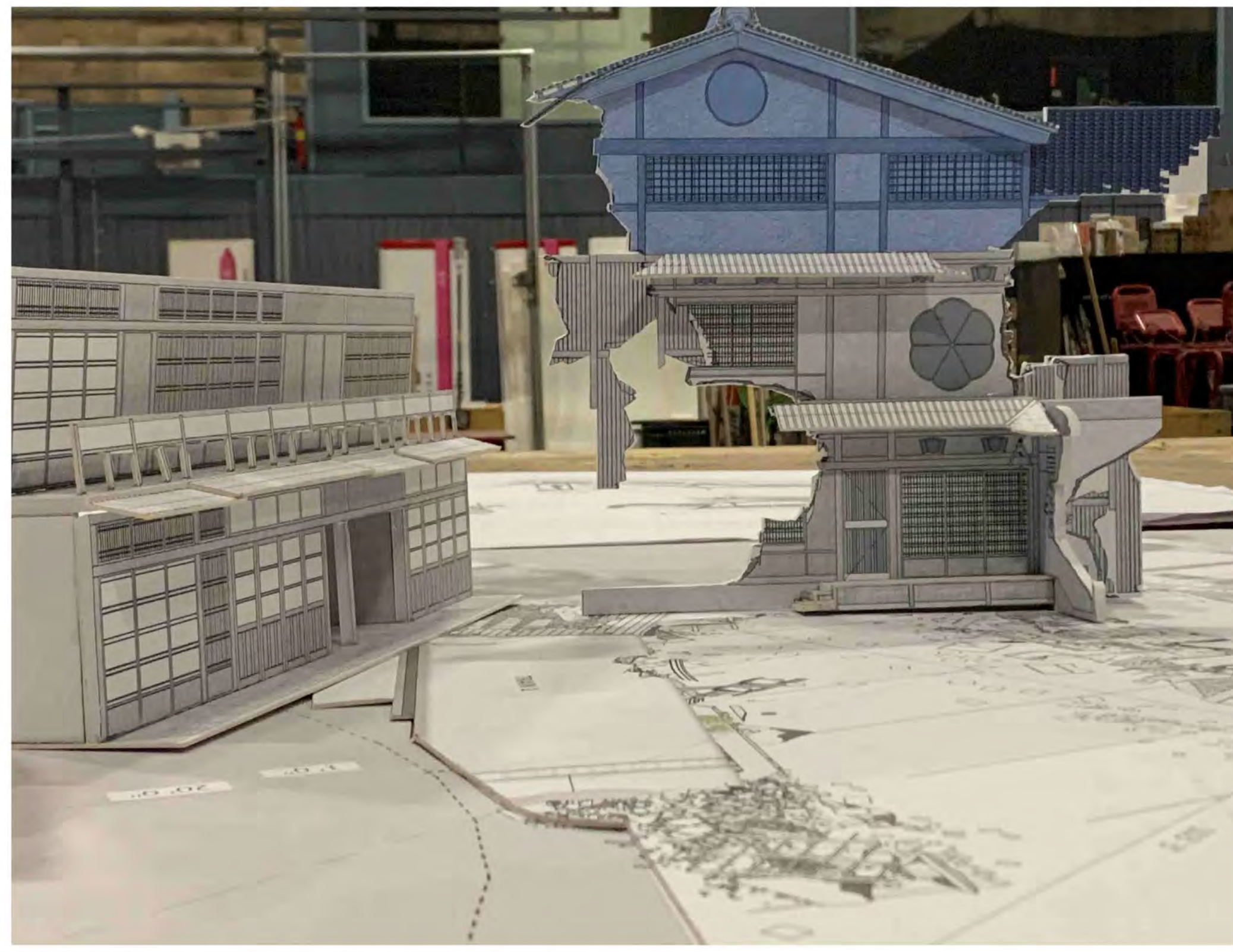
SET NUMBER: 0036	DRAWING NUMBER: 001
SET: Minegishi Compound Wrecked	LOCATION: SONY Prop House
DETAIL: Model Photos	DRAWN BY: B.H.
DATE DRAWN: 02.25.21	DATE ISSUED: RELEASED



Set Photo



White Massing Model



White Massing Model w/ VFX Addition



Set Photo



1/2" Concept Model

HAIKLI #87

Director: David Leitch
Cinematographer: Jonathan Sela

Production Designer: David Scheunemann
Supervising Art Director: Chris Farmer

SET NUMBER:
0036

DRAWING NUMBER:
001

SET:
Minegishi Compound
Wrecked

LOCATION:
SONY Prop House

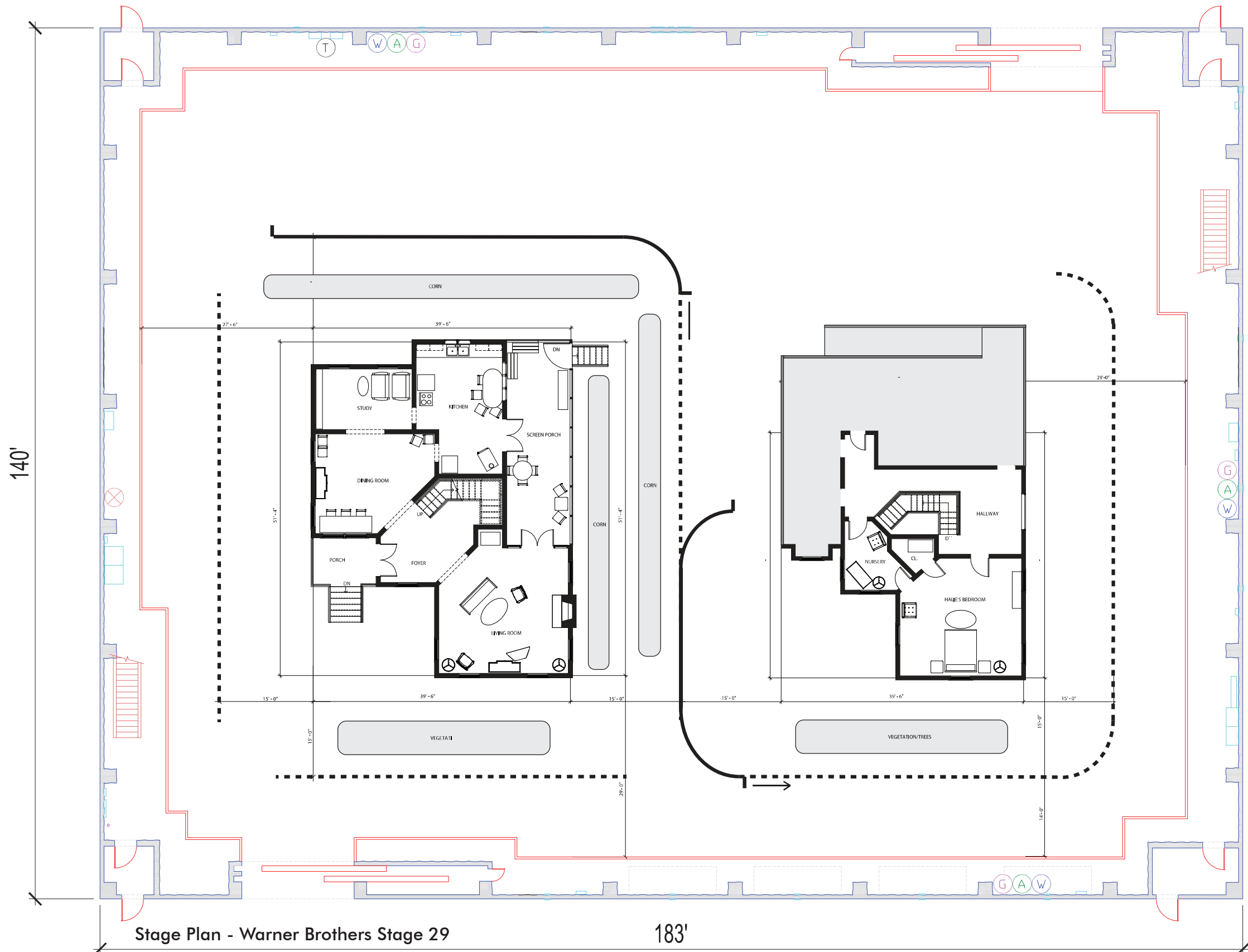
DETAIL:
Model Photos

DRAWN BY:
B.H.

DATE DRAWN:
02.25.21

DATE ISSUED:
RELEASED

Fake Set Design - Based off of Sam Shepards's *Buried Child*



Stage Plan - Warner Brothers Stage 29

183'

Scale: NTS
Drafted in Revit2016



White Foam Core Model

